

ABSTRACT

We display on this dissertation views of Orientalists and their studies about the pre-Islam doctrine and ancient Arab poetry and explain how these Orientalists dealt with pre-Islam poetry. If we look to the differences of the attitudes which are stated by those Orientalists towards pre-Islam poetry, its reality and quality. Some of them recognized the existence of such a poetry with the limitation of the time of that poetry 200 years before Islam. Other group of Orientalists said there is no pre-islam poetry and the poetry that Arab has inherited is written by narrators and their works on the Arab poetry and ascribe to certain names of the poets.

Among those Orientalists (I mean those who did not believe in the correctness of pre-islam poetry) is (David Samuel Margelute) who put- doubt theory- in pre-Islam poetry and tried denying any ancient Arab inherited poetry. He thought that how the Bedouins have civilization with all these arts ,literature sense, great nation to create such great poets with great poetry which is full of creation, artistic sense and deep experience in life and his relation with others whether his tribe or other tribes.

The study include those Orientalists studies about pre-islam poetry and first to gave views of all the Orientalists clearly and then dispute with others, response and give a reference with the same poetry that they undervalue their poets and in the same time the denied the existence of such an art for the Bedouins. They also excluded that such an out come from that Bedouin. even they exclude that the Bedouin man has imagination but the called it material reality ,and also imitating ordinary samples and there is no artistic feature whose art and

poetry characterized, expecting in that the scientific sincerity, when we become far away from these opinion s and studies, without prejudice or showing our Arabic identity, because I believe in the opinion and the other opinion, if they have studied poetry in away that they studied it, this be their obtaining of science, all tried to cancel what he has acquired, fair and justice or suspicious.

It is a scientific academic study, we tried by our utmost efforts to be not carried away by fancy, and we try with all these studies, because their richness of science. In one of its aspect, never the less the Orientalists have their culture and the scientific spirit some of the enjoy as the study has displayed, specially those who are fair characterized by the scientific spirit, thus the dissertation is presented with a preamble study in demonstrating the orientation, then the study has been prepared to be in three chapters on which the scientific material is distributed of presenting opinions in more of one case, especially the pre-islam poetry, and following them by categories in which adopting the reply and scientific argument and decisive revision of the fake opinions that degrading the value of Arabic poetry, but the Arab Nation, and putting these opinions in the critical scale and discrimination between good and bad with out fanatic or undervalue those studies which did not right our inheritance.