

www.kotobarabia.com

دراست نسخیة بِيَ الْتَّذْوِيقِ الْمُنْبِهِ



www.kotobarabia.com



شاكر عبد الحميد

دراسات نفسية

في

التذوق الفني

دكتور

شاكر عبد الحميد

دكتور

دكتور

جمعة سيد يوسف

معتز سيد عبد الله

طبقا لقوانين الملكية الفكرية

جميع حقوق النشر والتوزيع الإلكتروني
لهذا المصنف محفوظة لكتب عربية. يحظر
نقل أو إعادة نسخ أو إعادة بيع أى جزء من
هذا المصنف وBeth الالكترونية (عبر الانترنت أو
المكتبات الالكترونية أو الأقراص المدمجة أو أي
وسيلة أخرى) دون الحصول على إذن كتابي من
كتب عربية. حقوق الطبع الورقي محفوظة
للمؤلف أو ناشره طبقا للتعاقدات السارية.

فہرست

- - - - -
- - - - -
- - - - -
- - - - - ()
- - - - - ()
- - - - - ()
- - - - - ()
- - - - - ()
- - - - - ()
- - - - -
- - - - - " " " ()

منطق

()

- Berlyne

Complexity

Ambiguity

Surpriseingness

Novelty

()

Aesthetics and :

)

.(psychology, 1971

.(Simonton, 1984, P. 115)

M. Lindauer
(Lindauer, 1974)

Empirical

: ()

.()
)
.()
.()
()

المؤلفون

/ /

- 1- Berlyne, D. E. Aesthetics and psychobiology. New York: Appleton – Century – Crofts, 1971.
- 2- Lindauer, M. The psychological Study of Literature: Limitation, possibilities, and Accomplishments, Chicago, Nelson Hall, 1974.
- 3- Simoton, D. K. Geneius, Creativity, and Leadership. Historimetric Inquiries. Cambridge: Harvard Univ. Press, 1984.

الفصل الأول

الدراسات النفسية للسلوك الجمالي

دكتور/ شاكر عبد الحميد



(*)

G. T. Fechner

.(:) Elements of Psychophysics "

- D. E. Berlyne -

.F. Galton E. Weber

.(Berlyne, 1971: 10)

) . (

Experimental Aesthetics

Elements of Aesthetics

From " "

(*)

Below

From Above "

.(Berlyne, 1971: 11)

A. Baumgarten

Aethetics "

" "

Aethetics

.()

Psychical

.Distance

()

.

.(O'Hare, 1981: 17)

.(valentine, 1919) ^

" "

Curiosity

- - -

.(O'Hare, 1981: 12)

- - -

Exploratory Behavior

Specific curiosity

Diversive

Complexity Novelty

Surprisingness

. Collative Stimulus Properties "

"

.(O'Hare, 1981: 18 - 19)

G. W. Granger

"

)

:

)

("

(Conflict, Arousal and Curiosity

Hedonistic

.(Granger, 1979: 42)

Hedonism

Mentalistic

Unity in Variety

.(Granger, 1979: 42)

"Aesthietc of the Ugly "

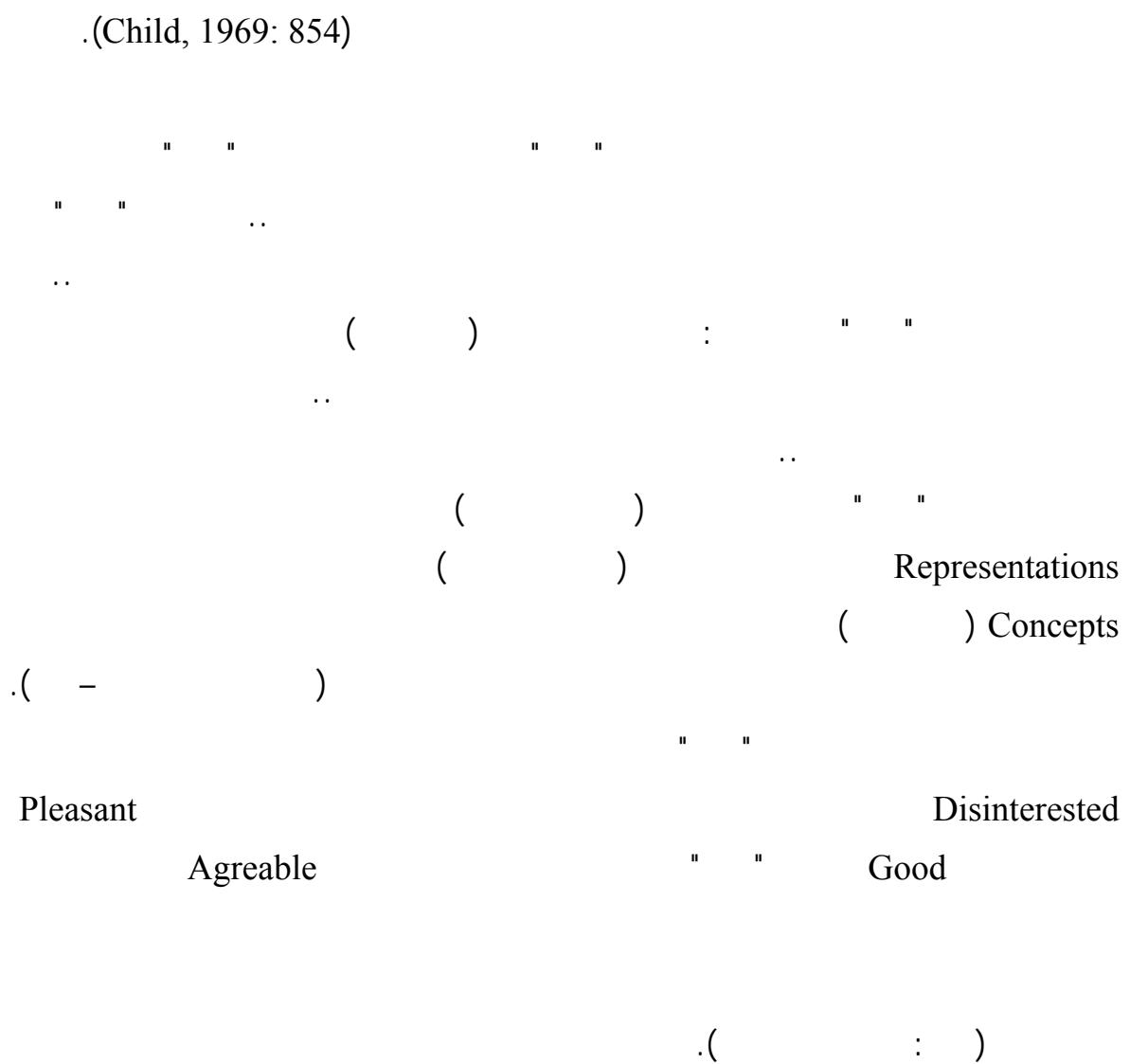
"K. Rozenkranz

"Marinetti

".(Through: Berlyne, 1971: 115 - 116)

Uselessness

R. Jacobson
Poetic Function



- A. Sheppard " " - " " " "
" " Agreable

.(Sheppard, 1987: 64)

()

()

Volkelt

Artistic\Aesthetic /

.Natural Aesthetic

.(Quoted Through: Berlyne, 1971: 116)

Bullough

" :

E. Newton

Koffka

D.

Self –

Morris

Rewarding Activities

(Berlyne, 1971: 117)

.()

()

Beautiful – Good

Play Art

(Through: Berlyne, 1971, 117 - 118)

Edman

Langfeld

W. James

M. Lindauer

(Lindauer, 1981: 31)

Preference Judgments

Aesthetic Judgment

G.

Smets

(Smets, 1973: 2)

()

()

(Smets, 1973: 2)

R. Arnheim

Toward a Psychology of Art

Visual Thinking

(E. Arnheim, 1966, 1969)

(Arnheim, 1969)

(Smets, 1973: 3)

I. Child

Aesthetic Sensitivity

()

()

)

.(

.(Smets, 1973: 4)

Signs

A. Ehrenzweig

.(Ehrenzweig, 1969)

.(Smets, 1973: 3)

()

() Aesthetic Intelligence
()

: - -

Peters
Dupre
Immediacy

.(Lindauer, 1981: 49 - 50)

Lindauer,)
. (1981: p. 46

Taste
. N. Frye

T. S. Eliot

(Fray, Boker, & Perkins 1985: 457)

.()(:)

()

" "

.(Berlyne, 1971:7)

)

() (

" "

" "

.(- :)

()

- -

)

: (

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

.(:) ."

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

:

Collative

(Berlyne, 1971)

.(Smets, 1973: 11)

:

Complexity

Order

$M = O/O$

$= M$

$= O$

$= C$

.(Smets, 1973: 12)

$M = C \times C$

$M = O \times C$

O

"

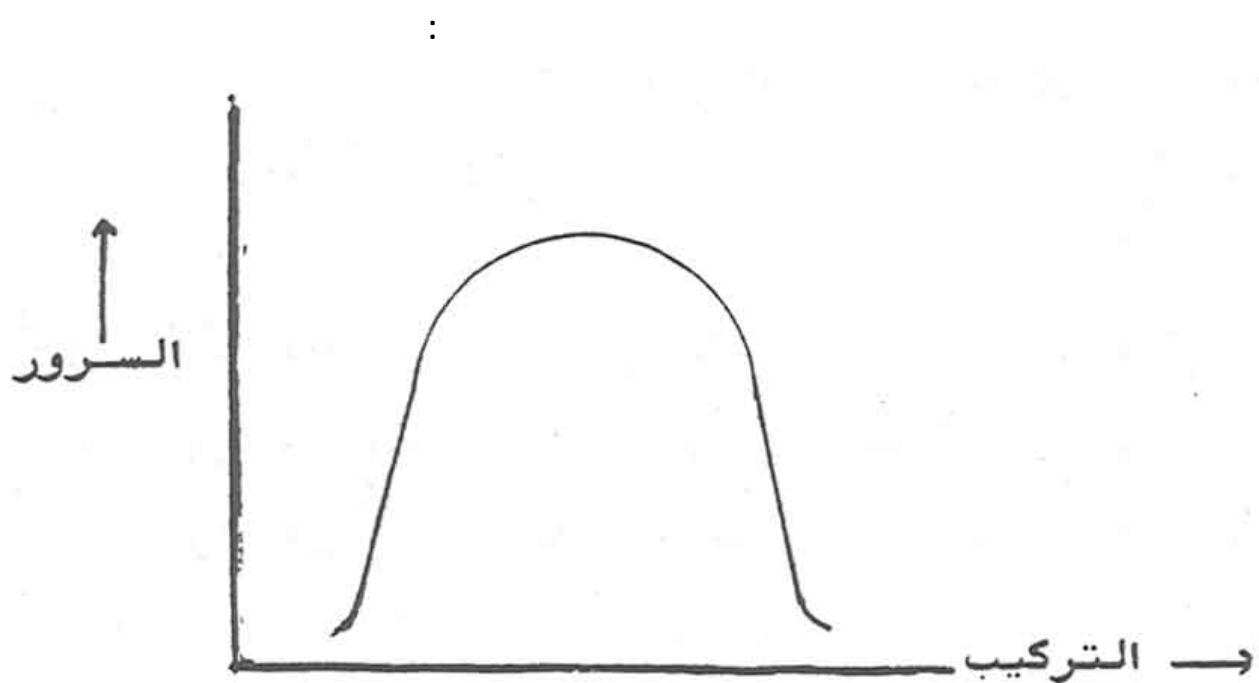
"

C

.(EYSENCK, 1981: 86 - 87)

Hidden Order

(Boselie & Leevenberg, 1984)



شكل رقم (١) ويمثل العلاقة بين التفضيل الجمالى والتركيب
وفقا لأيزنك (نقلًا عن سميتس ١٩٧٣، ص ١٥)

()

.. Collative Variables ..

.(Berlyne, 1971: VIII)

(Berlyne, 1971: 70)

()

Reich

()

.(Smets, 1975: 18)

Moody

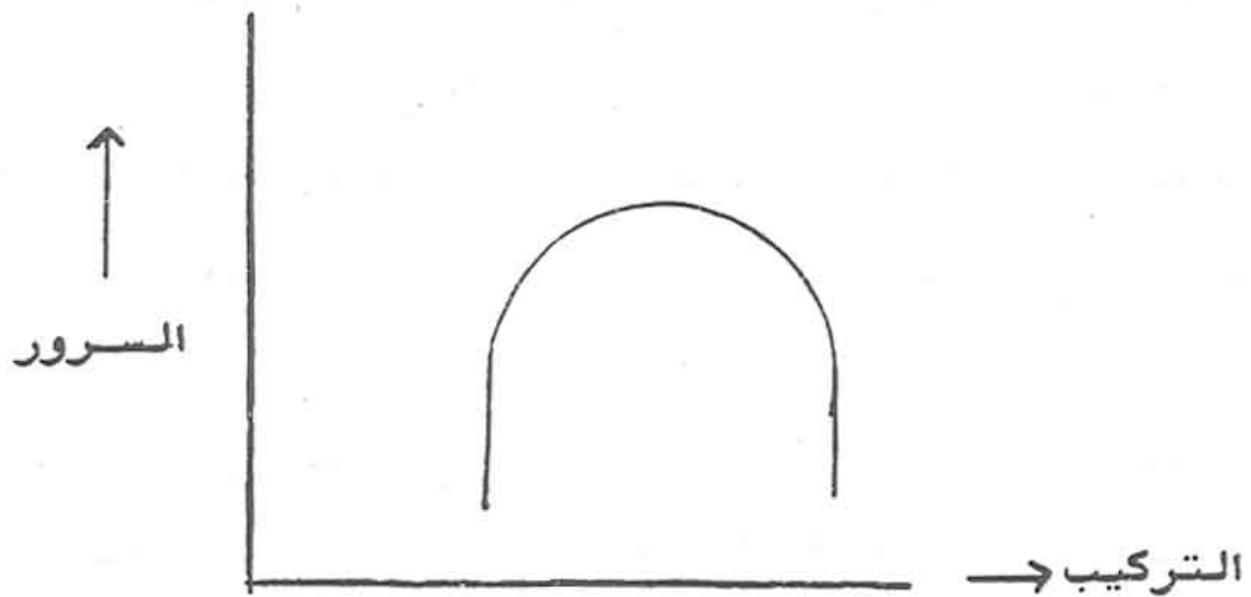
Optimum Arousal

U – Shaped Curve

U

(
(..)

.(Berylne, 1971: 88 - 89)



شكل رقم (٢) العلاقة بين التركيب والسرور وفقا لبرلين
(نقلا عن Smets; 1973 P. 17)

U
Midbrain

M. Olds

W. Schonpflug

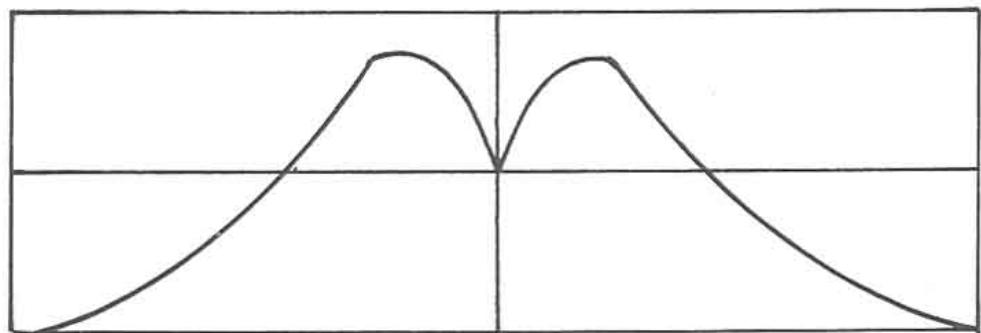
Asymptote
.Baseline

Butterfly Curve

الأثر الإيجابي

الأثر المعايد

الأثر السلبي



التفاوت الإيجابي م.ت التفاوت السلبي

م.ت = مستوى التكيف Adaptation Level

شكل رقم (٣) يمثل منحنى الفراشة

(نقلا عن Smets; 1973: 19)

R. Terwilliger

R. Haber

(Berlyne, 1971, 82 – 86, Smets, 1973: 18 – 19) ()
(Berlyne, 1960)

Diversive

:

:

.(Through: Child, 1969, 898 - 899)

U

()

.(Simonton, 1984)

D. R. Evans & R. Kamman

(Barron, 1953) F. Barron

(Lindauer, 1974: 184)

" "

.(Lindauer, 1974: 161 - 162)

— — —

" "

"

K. Buhler

.(Bruner, 1982: 67)

— — —

)

J. Cohen

(

()

.(Child, 1969: 870)

Syntactical Disorientation

()" "

.()

Novelty Familiarity

.(Slukin, 1983: 245)

Zagonc

.(Croszier and Chapman, 1984 P. 11)

Kaplan & Kaplan,)

.(1982: 92

.(Kaplan & Kaplan, 1982: 82)

(Smets, 1973: 7)

Kaplan &)

.(Kaplan, 1982: 83

.(Mussen, 1984: 219)

.(Deci, 1975: 93)

Visual Thinking,)

("1969

.Intuitive Cognition

.Intellectual Cognition

(") .(Arnheim, 1969)
J. G. Golomb
Selfe,) .Goodnow
(1983: 22

y x

J. Flavell K. Connolly J. Pruner
G. Miller
.Goodnow, 1983)
"Artasas amodeof Knowing" "
"On knowing" "
Economyor Parismony

Overloading

(Bruner, 1982)

(Samuels & Samuels, 1982: 296)

(Bruner, 1982)

N. Goodman

Semiotic Theory

"Languages of Art"

(Goodman, 1976: 241)

Acquisitive

Inquisitive

(Goodman, 1976: 242)

Brainless

(Goodman, 1976, 243 – 249)

Symptoms

:**Syntactic Density**

:**Semantic Density**

:**Syntactic Replet ness**

Schematic

.Representation

(Goodman, 1976: 252 - 253)

: T. Carothers & H. Gardener

(Garothers & Gardener, 1979)

)

Crozier & Chapman

J. Gibson

Pick up of information theory

(Gibson, 1971)

Affordance

() ()

.(Kaplan & Kaplan, 1982: 89)

Negative Affordance

" Ecological Approach to Visual Perception

Visual Field
Optic array

.(Best, 1986: 90 - 93)

.(Best 1986: 95)

:

S. Kaplan & R. Kaplan

.Cognition and Environment, Functioning in an uncertain world

Involvement

(Kplan & Kaplan, 1982: 78 - 97)

Novelty

M. Zuckerman

Sensation Seeking Behavior

Kaplan)

(& Kaplan: 1982: 79

()

Kaplan)

(& Kaplan, 1982: 81

:Coherence -

()

:Complexity -

:Mystery -

" " " " "

" "

" "

" "

- -

:Readability

-

.(KAPLAN & Kaplan, 1982: 81 – 87)

()

.(Kaplan & Kaplan, 1982: 89)

G. Gibson

" J. Appleton "

" " Prospect

" " Shelter

()

" " " " "

()

"

.()

"

.(Kaplan & Kaplan, 1982, 90 - 91)

- - -

Hedonic

.(Granger, 1979)

Value

Collative

U

Ecological Validity

Cross -

.(Granger, 1979)

Culture

M. Lindauer

(Lindauer, 1974: 10)

()

.(Lindauer, 1981: 32)

Aesthetic Persons

(Read, H. The Meaning of Art, Middle Sex Penguin Book, 1963, P. 16).

M. Friedlander "

Donatello "

(E. Newton,: Through The meaning of beauty, Middlesex: penguin, 1962,
P. 146 – 147).

Specifications

Reduction of Deviation

() Presentation of Deviation

) Denotative Meaning

) Connotative meaning

Burnshow " "

()

" " :) . ()

(Aesthetic Sandp and Psychobiologg, 1, 71)

.()

- 12- Arnheim, R. **Toward a Psycholog of Art**, Berkely: University of California Press, 1966.
- 13- Arnheim, R. **Visual thinking**, Berkeley: University or California Press, 1969.
- 14- Barron, F, "Complexity – Simplicity as a Personality Dimension" **Journal of Abnormal Behavior**, 1953, 48, 163 – 172.
- 15- Berlyne, D. E., **Aesthetics and Psychobiology**, New York: Appleton – Century – Crofts, 1971.
- 16- Best, J. **Cognitive Psychology**, New York: West Publishing Company, 1986.
- 17- Boselie, & Leevenberg M. "The General Notation of Beauty Used to Quantify the Aesthetic Attractivity of Gemoetric Forms". In: W. R. Grozier & A. J.

- Chapman, (Eds.) **Cognitive Processes in the Perception of Art**, Northholand: Elsevier Science Publishers, 1984.
- 18- Bruner, J. **On Knowing, Essays for the Left Hand**, Cambridge: The Belknap Press of Har and University, 1982.
- 19- Carthoers, T. & Gardener, H., When Children's Drawing Become Art: The Emergence of Aesthetic Production and Perception: **Developmental Psychology**, 1979, 15, 570 – 580.
- 20- Child, I. L., Esthetics, In: G. Lindzey & E. Aronson (Eds.), **Handbook of Social Psychology, Reading** Mass, Addison Wesely, 1969, 953 – 916.
- 21- Crozier, W. R. & Chapman, A. J., Introduction. In: W. R. Crozier & A. J. Chapman (Eds.), **The Cognitive Processes in the Perception of art**, North Holand: Elseviur Science Publishers, 1984.
- 22- Deci, E. L., **Intrinsic Motivation**, New York: Plenum Press, 1965.
- 23- Ehrenzweig, A., New Psychonanalytical Approach to Aesthetics, In: J. Hogg (Ed.) **Psychology and the Visual Arts**, London: Penguin Books, 1969.
- 24- Eysenck. H. J. Aesthetic Preferences and Individual Differences, In: D. O'Hare (Ed) **Psychology and the Arts**, New Jersey: The Harvester Press, 1981, 76 – 101.
- 25- Frye, N., Boker, S & Perkins, G., **The Harper Handbook to Literature**, New York: Harper & Row Publishers, 1985.
- 26- Gibson, J. J., The Information Available in Pictures, **Leonardo**, 1971, 4, 27 – 35.
- 27- Goodman, N., Landuages of Art, **An Approach to the Study of Symbols**, Indianapolis: Harchett Publishing Company, Inc., 1976.
- 28- Goodnow. J., **Children's Drawing**, London: Fontana, 1977.
- 29- Granger, G. W., Psychology of Art, In: K. Connolly (Ed.). **Psychology Survey, No. 2**, London: George Allen, 1979, 31 – 50.
- 30- Kaplan, S. & Kaplan, R. **Cognition and Environment, Functioning in an Uncertain World**, New York: Prager Publishing Division, 1982.
- 31- Lindauer, M., **The Psychological Study of Literature: Limitations, Possibilities, and Accomplishment**, Chicago: Nelson – Hall, 1984.
- 32- Lindauer, M., Aesthetic experience: A neglected topic in the Psychology of Arts, In: D. O'hare (Ed.) **Psychology and the Arts**, New Jersey: The Harvester Press, 1981, 29 – 75.
- 33- Mussenn, P. H. et al., **Child Development and Personality**, New York: Harper & Row, 1984.
- 34- O'Hare, D. Introduction. In: D. O'Hare (Ed.) **Psychology and the Arts**, New Jersey: The Harvester Press, 1981, 13 – 28.
- 35- Samuels, M. & Samuels, N., **Seeing With the Midn's Eye Techniques and Uses of Visualization**, New York: Random House, 1982.

- 36- Selfe, L. **Normal and Anomalous Representational Drawing Ability in Children**, London: Academic Press, 1983.
- 37- Sheppard, A. **Aeshtetics, An Introduction to the Philosophy of Art**. New York: Oxford University Press, 1987.
- 38- Simonton, D. K. **Genius, Creativity, and Leadership**. Cambridge: Harvard University Press, 1984.
- 39- Slukin, W. et al., Novelty and Human Aesthetic Preference. In: J. Archer & L. Birke (Eds) **Exploration in Animals and Humans**, London: Harcourt Brace, 1983.
- 40- Smetsw G., **Aesthetic Judgement and Arousal, An Experimental Contribution to Psychoaesthetics** Belgium: Leuven University Press, 1973.
- 41- Valentine, C. W. **An Introduction to the Experimental Psychology of Beauty**, London: T. C. & E. C. Jack Ltd, 1919.

الفصل الثاني

الدراسات النفسية والأدب

دكتور / شاكر عبد الحميد

-

- -

مُتَكَبِّرٌ

()

()

()
" : ())

() "

..

:

:

:

:

"

" "

" "

" "

"

"

"D. Diaches

() "

- -

()

Characters

()

"Lyrical Ballades

()"

()

M. Lindauer

) "

" () " (

()

()

" " " "

" " " "

()

()ⁱⁱ

" " ()

1

()_{II}

()

()_{II}

()_{II}

()

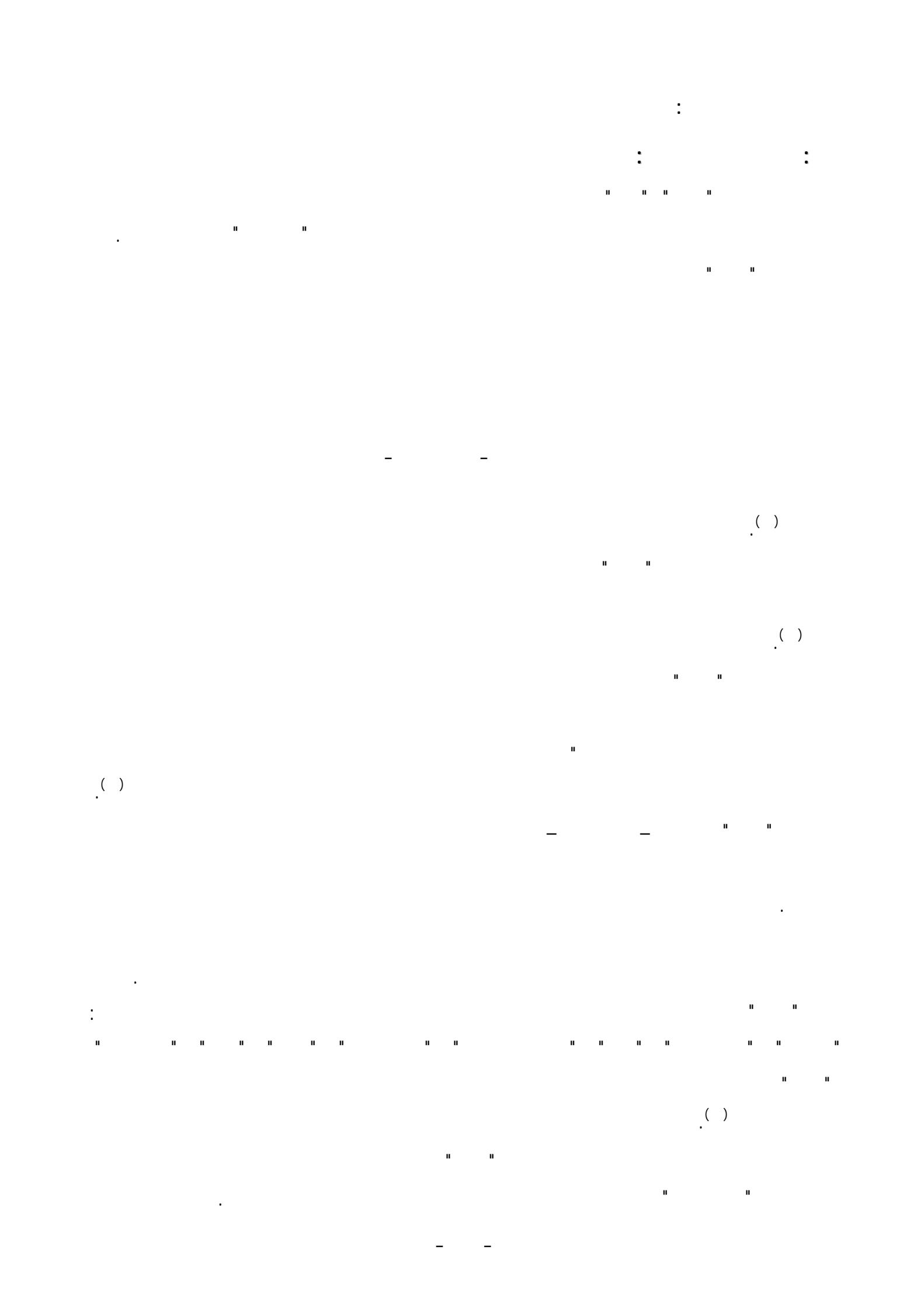
()

()

()_{II}

(

)



)

11

(

)

10

(

(

)

(

)

" " " " (-) " "

" " ()

Collective Unconsciousness

Archetypes

() ..

()

()"

" " "

()

:

" " " "

-

Mc Curdy "

)

" " "

(

" " "

Kris "

Martindale "

) "

(

()

"

Sears

"

.(

) "

"

.(

)

:

"

" " "

" " "

"

Separation Anxiety

()

E. Wilson "

" " "

" " "

" " "

" " "

()

- -

()"

" J. Reppen m. Charney "

" R. Chessick "

A. Green " G. Gabbard " H. Levawitz "

" M. Klein "

" J. Lacan "

"K. Horney"

" P. Geenacre "

Schreber "

()

Memories of my nervous Illness

()

()

)

Pickwick

(

Papers

()

Remembrance of things past "

()

J. Hinely

j. Westlund "

reparative

()

B. Paris "

()

Displacement

()

S. Mclean "

" Baal "

()

()

J. Flieger

) Satanic ()

()

()

"M. Bodken

)

(

()

()

(

)

()

()

()

Operational Definitions

Replicability

Regression in the service of the "

Ego

Carmichael "

()"

()

" " " " "

:

" "

" "

()

:

:

:

:

"

"

()

- -

()
/ ()
()

()

%

()

	%	%	%	%	%	(%)
	%	%	%	%	%	(%)

()

()

:

:

:

: B. Berelson " Content Analysis

()

Categories

Units

Item

(..)

)

(

(" " " " ")

)

(

)

.(" "

Random

()

)

(

)

(

)

" "

: C. Martndale "

" "

()

" " "

" " "

" ()"

" " "

" :

" ()"

Aesthetic Person

()

" " "

" :

" () ()"

" Late Blooming Flowers "

The Fiancee "

" " "

" :

Readability Formula

Reading Ease (RE)

Human

) Interest

" " "

" :

" () ()"

" " "

" ... "

" () ()"

" - - "

;

" " "

)

" "

()

,

.()

,

()

,

()

,

," "

" "

" "

()"

:

D. " S. Davis "

" H. Gruber "

"

Wallace

()"

:

(*) Historimetry

(

()

(*)

" K. Lewin "

)

() (

)

(

()

()

" "

" "

" "

*

" "

"

" " " "

"

"

.

.

.

.

:

) "

(

:

()

()

" "

" "

()

- -

()

Mcleland "

()()

()

Valentine " "

()

()

:

Lee " "

()

" "

)

(

J. B. Carrol " "

/)

(/)

:

(

()

)

(

(

)

)

.(

- -

()

(

()

()

: () (.)
: . ()

Simonton D. K. Genius, creativity and Leadership, Cambridge, MA: Harvard University press, 1984.

- 2- Lindauer, M. S. The Psychological study of literature: Limitions. Possililities and Accomplishments Chicago: Nelson – Hall, 1974, pp. 31 – 33.
3- Daiches. D. Critical Approaches to literature, London: Longman. 1981, p. 335.

: () (.) -

- 5- Daiches, op. cit, p. 337.

: () -

: () -

: () -

: () -

: () -

: () -

: () -

: () -

: () -

: () -

: () -

: () -

: () -

()

: ()

()

1

:()

10

:(
)

1

:(
)

1

: ()

⋮ (

) : ()

- 21- Freud, S. Creative writers and Daydreaming. In: P. E. Vernon (ed) Creativity. Harmondsworth: penguin Books. 1973, 126 – 136.

22- Freud, S. Leonardo (Translated by A. Tyson). Harmondsworth: penguin Books, 1963.

23- Freud, S. Dostoevsky and paricide, in: The standard edition of the complete works of Sigmund Freud. London: The Hogarth press, 1981. Vol. XXI. 175 – 199.

24- Lindauer, op. cit, p. 19.

25- Freud, Dostoevesky and paricide, op. cit.

26- Op. cit.

27- Frager, p. & Fadiman. J. Personality and personal Growth. New York: Harper & Raw, 1984, p. 56.

28- Jung, C. G. Psychology and Literature. In: B. Ghiselin (ed) The Creative process. New York: The New Amer. Libr. 1952. 208 – 223.

29- Ibid.

.()

: () () -

- 32- Daiches, op. cit. p. 334.
- 33- Lindauer, M. psychology and Literature: An Empirical perspective. In: M. J. Bornstein (ed). Psychology and its allied disciplines. Vol, I. The Humanities. Hillsdale. N. J. Earlbaum, 1984, 113 – 154.
- 34- Ibid.
- 35- Daiches, op. cit. p. 334.
- 36- Charney, M & Reppen, J. – (eds) psychonanalytic approaches to Literature and Film. London: Associated University press, 1987.
- 37- Ganz, M. schreber's Memories of My Nervous Illness: Art proscribed. In: Charney & Reppen (eds) Ibid, 37 – 58.
- 38- Harris. J. "But He was His Father": The Gothic and the Impostorous in Dicken's The Pickwick papers. In: Charney & Reppen (eds) op. cit, 69 – 82.
- 39- Chessick, R. D. The search of the Authentic self in Bergson and proust. In: Charney & Reppen (eds), op. cit, 19 – 36.
- 40- Leuwitz, H. J. & Levawits, M. Henry Beyle/ Stendhal: A psychodynamic Exploration of the Man and writer, In: Charney and Repper, (eds), op. cit, 59 – 68.
- 41- Freedman, B. Separation and Fusion in Twelfth Night, In: Charney & Reppen (eds), op. cit, (96 – 119).
- 42- Hinely, J. L. Expounding the Dream: Shaping Fantasies in A Midsummer Night's Dream. In: Charney & Reppen (eds), op. cit, 120 – 138.
- 43- Westlund, J. what comedy can Do For us: Reparation and Idealization in Shakespear's Comedies. In: Charney & Reppen, (eds), op. cit, 83 – 95.
- 44- Paris. B. J. Brutus, Cassius, and Ceasar: An Interdestructive Triangle, In: Charney & Repen (eds), op. cit. 139 – 155.
- 45- Charney, M. Analogy and Infinite Regress in Hamlet. In: Charney & Reppen (eds), op. cit, 156 – 170.
- 46- Mclean, S. Sexuality and Incest in the plays of Bertold Brecht. In: Charney & Reppen (eds), op. cit, 192 – 214.
- 47- Flieger, J. A. Baudelaire and Freud: The poet as Joker In: Charney Reppen (eds). Op. cit, 266 – 281.
- 48- Jones, E. Hamlet And Oedipus. N. J: Doubleday, 1955.

:

(:) :() () -

-

: () -

Green. A. Oedipus, Freud, and Us. In: Charney & Reppen (eds), op. cit, 215 – 237.

- 51- Lindauer. The psychological study of Literature. 1974, op. cit. 20 – 21.
- 52- Ibid, 22.
- 53- Reber, A. The penguin Dictionary of psychology, Harmondsworth penguin Books, 1987.
- 54- Lindauer, M. The Empirical Approach to the psychology of Literature: A Guide To Research In: J. P. Notali (ed) Psychological Perspective on Literature: post Freudian and non Freudian. New York, Anchor/ Shoestring press, 1984, 1 – 43.
- 59- Lindauer, M. Imagery and the Arts. In: A. A. Sheikh (ed): Imagery. Current Theory. Research and Application, New York: John wiley, 1983, 291 – 296.
- 61- Berelson. B. Content Analysis Lindrey (ed) Handbook of Social psychology. 1954.
- 62- Simontion, op. cit. p. 118.
- 63- Lindauer. The Empirical Approach to the psychology of Literature. Op. cit.
- 64- Ibid.
- 65- Lindauer, M. Aesthetic Experience,: A Neglected Topic in the psychology of Art., In: D. O'Hare (ed). Psychology and the Arts. New Jersey: Harvester press. 1981, 29 – 75.
- 66- Lindauer, M. The Empirical Approach to the psychology of Literature, op. cit.
- 67- Wallace, D. & Gruber, H. E. Creative people at word Oxford University press, 1989.
- 68- Simonton, op. cit. p. 118.

()

()

()

: ()

: : () : -

()

()

- : () -
- () -
- . .
- 73- Jung, C. G. psychology and Literature, op. cit.
- 74- Lindauer, The psychological study of Literature op. cit, p. 193.
- 75- Simonton, op., cit, pp. 49 – 51.
- 76- Valentine, G. W. An Introduction to the experimental psychology of Beauty, London: T. C. & E. C. Jack Ltd, 1919.
- 77- Ortony, A. (ed) Metaphor and Thought. Cambridge: Cambridge University press, 1979.
- 78- Lindauer, The psychological study of Literature, op. cit, p. 149.
- 79- Lindauer, Ibid. p. 149.
- 80- Vikis – Freibergs, V. Creativity and Tradition in Oral Folklore, or the Balance of Innovation and Repetition in the Oral Poet's Art. In: W. R. Grozier & A. J. Chapman (eds), The Cognitive Brocesses in the Perception of Art. North Holand: Elsevipur publishers, 1984, 325 – 343.
- 81- Lindauer, The psychological Study of Literature, op. cit, 154 – 155.
- 82- Bartlett, F. E. Remembering. Cambridge: Cambridge university press, 1932.

: () -

. -

الفصل الثالث

**الفرق بين الجنسين في التفضيل الجمالي
(في التصوير خاصة)**

د. شاكر عبد الحميد

منطق

() .()

Leitmotive

.(Rosenbluh, Owens, & Pohler, 1972)

.(- :)

.() ()

.() Garth

" "

Iwawaki .(Eysenck, 1981, P. 81)

(Soueif & Eysenck, 1971,

M. Raubertaux

.1972, Eysenck & Iwawaki, 1975)

J. Chaguiboff

Carlier

.(Raubertaux, Carlier & Chaguiboff, 1971)

.()

(R. Knapp)

.(Knapp & Wulf, 1963, Lambar, 1955) (M. Lambar)

(A. Wulf)

.(Moyles, Tuddenham, & Block, 1965)

R. D. E, W. Moyles

J. Block Tuddenham

E. S. Rosenbluh

.(Moyles, Tuddenham, & Block, 1965)

M. Pohler G. B. Awens

P. Knapp O. Johnson

.(Johnson & Knapp, 1963)

.(Jahoda, 1956)

.()

Journal of Creative "

"

L. Harris

Behavior

.(Harris, 1989)

.()

()

.() .

: :

: -

+
+
+

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: : -

: ()

(*)

()

(Lindauer, 1981)

Alpha

()

Horst

.(Anastasi, 1976, P. 154)

		(=)	(=)				
	" "						
	'	'	'	'	'	'	
	'	'	'	'	'	'	

)

()

(

()

Modal Personality

(Knapp & Wulf, 1963)

Valentine

()

()

()

(" " :)

- () ()

()

()

:

* * *

- : () -
- : () -
- : () -
- : : :
- 1- Anastasi, A. **Psychological Testing**, New York: The McMillan Co., 1976.
 - 2- Eysenck, H. J., Aesthetic Preferences and Individual Differences, In: D. O'Hare (Ed.) **Psychology and the Arts**, New Jersey: The Harvester Press, 1981, PP. 76 – 101.
 - 3- Eysenck, H. J. & Iwawaki, S. The Determination of Aesthetic Judgment By Race and Sex The **Journal of Social Psychology**, 1975, 1986, PP. 11 – 20.
 - 4- Harris, L. Two Sexes in the Mind Perceptual and Creative Differences between Women and Men. **Journal of Creative Behavior**, 1989, 1, 14 – 25.
 - 5- Jahoda, G. Sex Differences in Preferences for Shapes: Across Cultural Perception, **British Journal of Psychology**, 1956, 47, 126 – 132.
 - 6- Johnson, O. & Knapp, R. H. Sex Differences in Aesthetic Preferences, **The Journal of Social Psychology**, 1963, 61, 279 – 301.
 - 7- Knapp, R. H. & Wulf. A. Preference for Abstract and Representational Art, **Journal of Social Psychology**, 1963, 60, 255 – 252.
 - 8- Lambar, M. Cultral Influences on Preference for Designs, **Journal of Abnormal Social Psychology**, 1955, 61, 690 – 692.
 - 9- Lindaver, M. S. Imagery and the Arts, In: A. A. Sheikh, (Ed.) **Imagery Current Theory, Research and Application**, New York: John Wiley & Sons, 1981, 468 – 506.
 - 10- Moyles, E. W., Tuddenham, R. D. & Block, J. Simplicity, Complexity or Symmetry/ Asymmetry? Are – analysis of the Barronwelsh Art Scales, **Perceptual and Motor Skills**, 1965, 20, 685 – 690.
 - 11- Raubertaux M., Carlier, M. & Chguboff, J. Preference for non – objective Art: Personal and Psychosocial Determinants, **British Journal of Psychology**, 1971, 62, 105 – 110.
 - 12- Rosenbluh, E. S., Owens, G. B. & Pohler, M., Art Preference and Personality. **British Journal of Psychology**, 1972, 63, 441 – 443.
 - 13- Soueif M. I. & Eysenck, H. J. Cultural Differences in Aesthetic Preferences **International Journal of Psychology**, 1971, 6, 293 – 298.
 - 14- Souif, M. I. & Eysenck, H. J. Factors in Determination of Poligonal Ligures: A Comparative Study, **Journal of Psychology**, 1972, 3, 145 – 153.

الفصل الرابع

**العلاقة بين التفضيل الجمالي وبعض سمات الشخصية
(في التصوير خاصة)**

د. شاكر عبد الحميد

منطق

)

.(

G. Fechner

D. Berlyne

)

(/

.(Purcell, 1984, P. 189)

(

)

Boselie &)

.(Leevenberg, 1984, P. 387

Meier

Collative Variables

.(Lindauer, 1981, P. 47)

" " "

- - -

:

(Eysenck, 1940, 1941 "a", "b")

(Eysenck, 1981, Souif & Eysenck, 1971, Souif & Eysenck, 1972, Eysenck & Iwawaki, 1975).

(O'Hare, 1981, P. 23)

.(Eysenck, 1940, 1941 "a")

Poetic Scheme

.(Eysenck, 1941) .

A. B. Eaton

P. M. Berrett

(Eysenck, 1981, P. 83)

J. R. Lynn

K. O. Gotz & A.

Butler

R. Gotz

.(Eysenck, 1981, P. 83) .

()

.()

() Collative

Psychoticism
(Eysenck, 1981, P. 100)

Figure Art Preference Test

G. S. Welsh

) Preference Test

F. Barron

/

- - -

.(Barron & Welsh, 152) Composition

E. S. Rosenbluh

.(Rosenbluh, et al., 1972)

A. Wulf R. Knapp

Knapp & Wulf,)

" " .(1963

Expressionistic

Geometric

Representative

Fantastic

Realistic

Still Life

" "

()

/

- - - :

" "

)

()

The Birth of Tragedy "

(

" "

Sub-Conscious

()

.(Knapp, 1964)

- - -

)

Aesthetic Judgment

.(

.(Child, 1965)

:

)

:

(

:

-

.(Barron, 1953)

J. Black

R. D. Tuddenham

E. W. Moyles

/

.(Moyles, et al., 1965)

- - -

Castle

" " "

(Souif & Esenck, 1971) .

Hogg

.(:) .

J. Chaguiboff

M. Carlier

P. Raubertaux

:

()

Lack of Representation

Tolerance of non directivity

: ()

.(Raubertaux, et al., 1971) .

()

) :

()

()

(

.()

()

()

" " "

" : "

- - -

Gordon Personal

Gordon Personal Inventory

Profile

.() .

.()

:

;

;

:

/

/

/

/

(Lindaver, 1981)

Alpha

Eysenck Personality Inventory (E. P.

I.)

.()

.(Eysenck & Eysenck, 1969, PP. 201 - 203)

California Personality Inventory

(C. P. I.)

()

"Psychology of Politics

Frankel Brunshwick

.(:)

: -

(*)

:

.() ■

.() ■

.() ■

.() ■

.() ■

.() ■

.() ■

.() ■

.() ■

.() ■

(*)

() -

Horst

$$\cdot \left(\quad : \quad \right) _{t}$$

.(- :)

.(Anastasi, 1976, P. 154)

()
/

:

-

:

:

-

-

-

- - -

: : -

: : -

()

:

()

(=)		(=)			
'	'	'	'	'	
'	'	'	'	'	
'	'	'	'	'	
'	'	'	'	'	
'	'	'	'	'	
'	'	'	'	'	

: : -

()

: (

()

(=)

— * —

* * *

2

1

(

•

()

(=)

()

*

$$(\quad = \quad .) \quad ,$$

2

1

1

1

.()

—

()

: (

()

$(=)$	$()$	

$\equiv \star$

(Raubertaux et al., 1971)

(Berlyne, 1960)

.() .

) . (

M. Rokeach

.() .

F. BrunswicK

.()

)

.(-

Wilson et)

.(al., 1973

.(Barron & Welsh, 1952)

(Raubertauxet al., 1971)

-

)

-

.(

()

:)
()

.(Child, 1965)

()

/

.()

/

(Souif & Eysenck, 1971) .

.(Eysenck & Eysenck, 1969)

()

)

(

()

: ()

: ()

: ()

: ()

: ()

: ()

: ()

/ ()

: ()

: ()

: ()

: :

- 1- Anastasi, A. **Psychological Testing**, New York, McMillan Publishing Co., Inc., 4th (ed.) 1976.
- 2- Barron F., "Complexity – Simplicity as a Personality Dimension", **Journal of Abnormal Social Psychology**, 1953, 48, 163 – 172.
- 3- Barron, F. & Welsh, G., Artistic Perception as a Possible Factor in Personality Style: Its Measurement by A Figure Preference Test", **Journal of psychology**, 1952, 33, 199 – 203.
- 4- Berlyne, D. E., **Conflict, Arousal and Curiosity**, New York: McGraw – Hill Book Company, Inc., 1960.
- 5- Boselie, L. & Leevenberg, M. "The General Notation of Beauty Used to Quantify the Aesthetic Attractiveness of Geometric Forms", In: W. R. Grozier & A. J. Chapman (Eds). **The Cognitive Processes in the perception of Arts**, Northholand: Elsevier Science Publishers, 1984.
- 6- Child, I. L., Personality Correlates of Aesthetic Judgment in College Students, **Journal of Personality**, 1965, 33, 476 – 511.
- 7- Eysenck, H. J., The General Factor in Aesthetic Judgment, **British Journal of Psychology**, 1940, 31, 94 – 102.
- 8- Eysenek, H. J., Type – Factors in Aesthetic Judgment, **British Journal of Psychology**, 1941 "a", 31, 262 – 270.
- 9- Eysenck, H. J., A Critical and Experimental Study of Colour Preferences, **American Journal of psychology**, 1941, "b", 54, 385 – 394.
- 10- Eysenck, H. J., Aesthetic Preferences and Individual Differences, In: D. O'Hare (Ed.) **Psychology and the Arts**, New Jersey: The Harvester Press, 1981, pp. 76 – 101.
- 11- Eysenck, H. J. & Eysenck, S., (Eds.) **Personality Structure and Measurement**, London,: Routledge & Kegan Paul, 1969.
- 12- Eysenck, H. J. & Iwawaki, S. The Determination of Aesthetic Judgment by Race and Sex, **The Journal of Social Psychology**, 1975, 96, 11 – 20.
- 13- Knapp. R. H., An Experimental Study of a Tsiadie Hypothesis Concerning the Sources of Sesthetic Imagery, **Journal of projective Techniques and personality Studies**, 1964, 28, 49 – 54.
- 14- Lindauer, M., "Aesthetic Experience: A Neglected Topic in The Psychology of Art, In: D O'Hore (Ed), **Psychology and The Arts**, New Jersey: The Harvester Press, 1981, pp. 192 – 210.
- 15- Moyles, E. W.: Tuddenham, R. D. & Block, J., Simplicity/ Complexity or Symmetry/ Asymmetry? A Re-Analysis of the Barron – Welsh Art Scales, **perceptual and Motor Skills**, 1965, 20, 685 – 690.
- 16- O'Hare, D., "Structure and Processes in Style Discrimination", In: **D. O'Hare (Ed.) Psychology and The Arts**, New Jersey: The Harvester Press, 1981, pp. 192 – 210.

- 17- Purcell, A. T., "The Aesthetic Experience and Mundane Reality", In: W. R. Crozier & A. J. Chapman (Eds.), **Cognitive Processes in The Perception of Arts**, Northholand: Elsevier Science Publishers, 1984, pp. 211 – 224.
- 18- Raubertaux, M. Carlier and Chaguiboff, J., Preference for Non – Objective Art: Personal and Psychosocial Determinants, *British Journal of psychology*, 1971, 62, 1, 105 – 110.
- 19- Rosenbluh, E. Owens, G. B., Pohler, M., "Art preference and Personality", **British Journal of Psychology**, 1972. 63, 44 – 443.
- 20- Soueif, M. I. & Eysenck, H. J., Cultural Differences in Aesthetic Preferences, **International Journal of Psychology**, 1971, 6, 293 – 298.
- 21- Souif, M. I. & Eysenck, H. J. Factors in Determination of Polygonal Figures: A Comparative Study, **Journal of Psychology**, 1972, 3, 145 – 153.

الفصل الخامس

**الفرق بين الجنسين في التفضيل الجمالي
(في الأدب خاصه)**

د. شاكر عبد الحميد

مُنْكَرٌ

()

.()

Samuel, 1981,)

(Lindauer, 1983)

(PP. 29 - 34

) M. Lindauer

(

.(Lindauer, 1974, PP. 31 - 33) "

Aesthetic Measure " " (Birkhoff)

L. Bloom

E. Murray

.(Lindauer, 1974, PP. 9)

()

Toward a Psydchology of Art " :

Visual Thinking "

) "Cognitive Processes in the perception "

(A. Chapman " W. R. Crozier

Bratt

.(Lindauer, 1974, P. 10)

Sense and nonsense in "

H. J. Eysenck

) " : Psychology (

..
. (Through: Lindauer, 1974, PP. 12 - 14)

" " :

(Eysenck, 1940, 1941 a, 1941 b, 1941 c, Eysenck, 1981, Eysenck & Lwawaki, 1975)

I. Child

Child,) %
(1969

(Child, 1972)

. (Berlyne, 1960, 1971)

E. N. Barhart A. Chandler
%
Lindauer,)
. (1974, P. 10

H. K. Nixon

O. R. Holsti

(Holsti, 1969)

L. S. Vygotsky

" "

. (Lindauer, 1974, P. 11)

- - -

.(Crozier & Chapman, 1984, P. 11)

.(Johnson & Knapp, 1963)

O. () ()
- -
Johnson & R. Knapp

"

(Johnson & Knapp, 1963)

Crozier &)

.(Chapman, 1984

(Through: Lindauer, 1974, P. 70)

.(

)

:

:

:

- - -

/ ()

: : -

(*)

: : -

:

: : -

(" " :)

(" " :)

/

(= . , =) , " " (*)

- -

(*)

" () " . . . " () "

/

)

(- -)

(*)

(*)

()

Horst

Alpha

.()

.(Anastasi, 1976, P. 154)

()

(*)

() -

() -

() -

:

-

" "

" "

" "

:

:

" "

- -

()

	" "	(=)		(=)		
,	,	,	,	,	,	()
,	,	,	,	,	,	()
,	,	,	,	,	,	()
,	,	,	,	,	,	()

()

	" "						
'	'	'	'	'	'		
'	'	'	'	'	'		
'	'	'	'	'	'		
'	'	'	'	'	'		

:

- - - - -

:

- - -

.()

()

		(=)		(=)			
" "							
'	'	'	'	'	'		
'	'	'	'	'	'		

()

()

" "							
'	'	'	'	'	'	()	
'	'	'	'	'	'	()	

• •

.(Soueif & Eysenck, 1971)

Johnson and Knapp,)

.(1963

" " "

.()

- - -

- - - - -

"

"

"

"

"

/

(*)

" " "

)

(

"

" " "

"

"

"

"

"

"

(*)

:

.()
()
()
/

:

) .(

* * *

: :

- 1- Arnheim. R., **Visual Thinking**, Berkeley: Calif. Univ. of California Press, 1969.
- 2- Berlyne. D. E., **Conflict, Arousal and Curiosity**, New York McGraw Hill Book Company, Inc., 1960.
- 3- Berlyne, D. E. **Aethetics and Psychology**, New York, Appleton Century Crofts, 1971.
- 4- Child, I. L. Esthetics, In: G. Lindzey & E. Aronson (Eds) **Handbook of Social Psychology**, Reading Mass: Addison – Wesley, 1969, PP. 853 – 916.
- 5- Child, I. L. Esthetics, **Annual Review of Psychology**, 1972, 23, 669 – 694.
- 6- Crozier, R. & Chapman, A. Cognitive Process in the Perception of Art. North – Holand: Elsevier Science Publishers, 1984.
- 7- Eysenck, H. J. The General Factor in Aesthetic Judgment, **British Journal of Psychology**, 1940, 31, 94 – 102.
- 8- Eysenck, H. J. Type – factors in Aesthetic Judgments, **British Journal of Psychology**, 1941 a, 31, 262 – 270.
- 9- Eysenck, H. J., A Critical and Experimental Study of Colour Preferences, **American Journal of Psychology**, 1941 b, 54, 385 – 394.
- 10- Eysenck, H. J. The Empirical Determination of Aesthetic Formula, **Psychological Review**, 1941 c, 48, 83 – 92.
- 11- Eysenck, H. J. & Iwawaki, S. The Determination of Aesthetic Judgment by Race and Sex. **The Journal of Social Psychology**, 1975, 96, 11 – 20.
- 12- Eysenck, H. J. Aesthetic Preferences and Individual Differences, In: D. O'Hare (Ed.) **Psychology and the Art**, New Jersey: The Harvester Press, 1981, PP. 76 – 101.
- 13- Holsti, O. R. **Content Analysis for the Social Sciences and Humanities**, Reading, Mass: Addison Wesley, 1969.
- 14- Johnson, O. & Knapp. R. H., Sex Differences in Aesthetic Preferences, **The Journal of Social Psychology**, 1963, 61, 279 – 301.
- 15- Lindauer, M. S. **The Psychological Study of Literature, Limitations, Possibilities, and Accomplishments**, Chicago: Nelson – Hall, 1974.
- 16- Lindauer, M. S. Imagery and The Arts, In: A. A. Sheih (ed) **Imagery: Current Theory, Research, and Application**, New York: John Wiley & Sons, 1983, PP. 468 – 506.
- 17- Samuel, W. **Personality, Searching for Sources of Human Behavior**: New York, McGraw – Hill, 1981.
- 18- Soueif, M. I. & Eysenck, H. J. Cultural Differences in Aesthetic Preferences. **International Journal of Psychology**, 1971, 6, 293 – 298.

الفصل السادس

**العلاقة بين التفضيل الجمالي وبعض سمات الشخصية
(في الأدب خاصه)**

د. شاكر عبد الحميد

منطق

.()

J. Dawney

Imagery

.(Dawney, 1915)

Practical ()

I. A. Richards)

Criticism

.(Lindauer, 1974, P. 160)

- - -)

(..

(Eysenck, 1981, P. 88) C. Burt

()

()

.(Burt, 1960) .

Poetic Scheme

.(Eysenck, 1941 "a") .

)

Eysenck, 1941) .

(

("b", 1981

)

Collative

(

Cerebral

(...

Cortex

- -

.(Eysenck, 1981, P. 100)

- - - . . .

R. Kamman

Lindauer, 1974, pp.)

D. Berlyne

.(161 - 163

R. Arnheim

E. H. Gombrich

)

(

Visual Thinking "

.(Arnheim, 1969)

N. Goodman

Languages of Art "

"

Goodman,)

Semiotics

.(1976

The Cognitive Processes in the

Chapman

Crozier

perception of Art

:

:

Cognitive

Cognitive Maps

Representation

Schemata

:

Crozier &)

.(Chapman, 1984

I. Child

.(Child, 1965)

Cognitive Style

R. Gardner

:

Preference for complexity

()

F. Barron

(Barron, 1953)

D. V. Evans

.(Lindauer, 1974, p. 184)

J. R. Platt

— — — — —

.(Berlyne, 1960)

— — — — —

...) V. Lee " "
) Dawney ((Imagery

(Lindauer, 1974, p. 183)

/) : (() .(((

(/)

/)

(

()

$$(\quad = \quad , \quad = \quad)$$

$$(\quad = \quad , \quad = \quad)$$

.(Lindaver, 1981 :)

/
Alpha

.(- :)
Anastasi

.(Anastasi, 1976, p. 154)

.(:)

(/)
(*)

(*)

"
(*) () " "
() " "
() " "
() " "

)
. / (...

)
(
)

) (

.((- - -)

" " " (*)
" " " (**)
" " " (*)
" " " (**)

- M. Lindauer

()
)

.(Lindauer, 1974, PP. 178 - 179)

: -
:

Eysenck Personality Inventory (E. P. : -
I.)

:) .

.(Eysenck & Eysenck, 1969

: -

.(Eysenck & Eysenck, 1969, PP. 201 - 203)

California Personality Inventory : -
(C. P. I.)

()

.() .

- -

/

Psychology of Politics

Frankel – Brunshwick

()

.(:)

()

.(:) ,

:

-

:

() -

() -

() -

() -

:

-

-

-

- - -

()

-

: :

-

()

:

()

()

(=)		(=)			
'	'	'	'		
'	'	'	'		
'	'	'	'		
'	'	'	'		
'	'	'	'		
'	'	'	'		

:()

-

:

()

-

- -

()

()

(=)

*

$$(\quad = . .)$$

2

(

()

()

()

(=)

*

(= . .) ,

:

,

()

: ()

: () (

()

()

(=)

*		

*

(= . .) ,

* *

: () ()

()
()

(=)

*		

(= . .) , ,

: () ()

()

()

(=)

*

$$(\quad = \cdot \cdot)$$

* *

•

()

(

()

(=)

()

*

(= . .)

(, -)
()

()

: : :

)

" " "(Barron, 1953

.(:)

.()

.(Eysenck, 1981, P. 100)

(Rosenblug et al., 1972)

-

-

.()

)

.(-

)

(

)

(

)

(

.(Eysenck, 1981, P. 100)

- -

.(Eysenck, 1981)

.(Knapp, 1964)

." " :) / /

Representative

.(Child, 1965)

.()

/ / / /

.()

.

:

- - -

...

.

()
. ()

- - -

(Soueif & Eysenck, 1971, 1972)

(Eysenck & Iwawki, 1975)

.

.

.(" " :) .

- - -

/

.(:) .

- - -

...

* * *

(/)

()
()
/

()

:

- 1- Anastasi, A. **Psychological Testing**, New York: McMillan Publishing Co., Inc., 4th (ed.), 1976.
 - 2- Arnheim, R., **Visual Thinking**, Berkeley: University of California Press, 1969.
 - 3- Barron, F. "Complexity – Simplicity as a Personality Dimension", **Journal of Abnormal Social Psychology**, 1953, 48, 163 – 172.
 - 4- Barron, F. & Welsh, G. "Artistic Perception as a Possible Factor in Personality Style: Its measurement by A Figure Preference Test", **Journal of Psychology**, 1952, 33, 199 – 203.

- 5- Burt, C., The "General Aesthetic Factor III", **British Journal of Psychology**, 1960, 13, 90 – 92.
- 6- Child, I. L., Personality Correlates of Aesthetic Judgment in College Students, **Journal of Personality**, 1965, 33, 476 – 511.
- 7- Crozier, W. & Chapman, A. J. (Ed.), **The Cognitive Processes in The Perception of Arts**, Northholand: Elsevier Science Publishers, 1984.
- 8- Dawney, J., "Emotional Poetry and The Preference Judgment", **Psychological Review**, 1915, 22, 259 – 278.
- 9- Eysenck, H. J., Type – Factors in Aesthetic Judgment, **British Journal of Psychology**, 1941, 31, 262 – 270.
- 10- Eysenck, H. J. "Aesthetic Preferences and Individual Differences", In: D. O'Hare (Ed.), **Psychology and The Arts**, New Jersey: The Harvester Press, 1981, PP. 76 – 101.
- 11- Eysenck, H. J. & Eysenck, S. (Eds.) **Personality Structure and Measurement**, London: Routledge & Kegal Paul, 1969.
- 12- Eysenck, H. J. & Iwawaki, S. The Determinations of Aesthetic Judgment by Race and Sex, **The Journal of Social Psychology**, 1975, 96, 11 – 20.
- 13- Goodman, N., Language of Arts, An Approach to the Study of Symbols, Indianapolis: Harchett Publishing Company, Inc. 1976.
- 14- Knapp. R. H., An Experimental Study of a Tsiadie Hypothesis Concerning the Sources of Sesthetic Imagery, **Journal of Projective Techniques and Personality Studies**, 1964, 28, 49 – 54.
- 15- Lindauer, M., "Aesthetic Experience: A Neglected Topic in The Psychology of Art", In: D. O'Hare (Ed.), **Psychology and The Arts**, New Jersey: The Harvester Press, 1981, PP. 192 – 210.
- 16- Rosenbluh, E. S., Owens, G. B. & Pohler, M., Art Preference and Personality, **British Journal of Psychology**, 1972, 63, 441 – 443.
- 17- Soueif, M. I. & Eysenck, H. J., Cultural Differences in Aesthetic Preferences, **International Journal of Psychology**, 1971. 6, 293 – 298.

الفصل السابع

أبعاد التفضيل الجمالي
(دراسة استكشافية)

د. معنzer سيد عبد الله

منطق

(O'Hare, 1981, PP. 204 - 205)

Fechner

(Purcell, 1984, P. 189)

J. Woods L. Winter E. Williams H. Dewar

(O'Hare, 1981, PP. 204 – 205 :) . H. Eysenck

C. Burt

()

(C. Burt, 1960)

()

G. A. Peel

) Detailed Naturalism

Atmospheric

(

) Composition

(

Light

.(E. Peel 1944)

O'Hare,) .

.(1981, PP. 204 - 205

.(Ibid., P. 23)

.Spearman

H. Eysenck, 1940, 1941 "a",)

.(1941 "b"

.(O'Hare, 1981, I. 23)

" " "

:) /

.(

.(H. Eysenck, 1941 "a", 1941 "b") .

.Symmetry ()
()

.Three – Dimensional
.Complexity

.(H. Eysenck, 1981, PP. 93 - 94)

Gravers

) (T)

.(

Welsh F. Barron

(Barron & Welsh, 1952) /

/ /

/

...

/ /

.(Moyles et al., 1965) .

()

.(M. Soueif & Eysenck, 1971)

.(/)

(Evaluation) .(-) / (General Activity)

(*)

()

) "

"(

(*

:

:

-

-

:

-

-

-

-

:

:

:

:

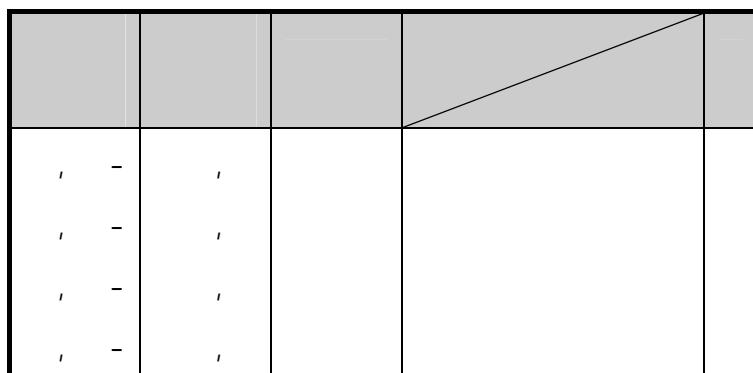
-

:

(

()

()



.(,)

: (-
:() -

: : (

, ,
Horst ()

, ,
: (

:
,

,
- -

.(^(*))

.(Anastasi, 1976, P. 166)

()

.(-)

: ()

-

:

: (

.(" " " " :) ^(*)

(

)

.(" " " " :)

:

-

-

.(" " " " :)

.(" " " " :)

(*)

(*)

()

: (" ") .

() ()

: : :

H. Hotelling

Digonal Cells

Oblimin

.(See: H. Kaiser, 1958)

Carroll

.() , .

: : : :

:

(

: -

()

() . % ,

:

: / -

% ,

:

()

(=)

()

(=)

*

: - : :

,		

: - : :

% ,

,	-	

: - : :

% ,

,		

: - : :

% ,

,		

()

()

		*

, -
, -
:

% , ()
: ()
: - :
% , :

,		

()

(=)

(*)

()

(=)

(*)

: / :
%,

,		

: / :
%,

,		

: / :
%,

,		

()

()

,	,	,	,	*

- - - - -

.()

()

'	'	' -	'	*'		
'	'	' -	'	' -		
' -	'	' -	'	' -		
'	'	' -	'	' -		

*

:

(

:

-

()

()

: / :

% ,

:

'		
'		
'		

- - -

⋮ / ⋮

%

1

()

(=)

*

$$= \dots + t^k - t^{k+1} + \dots$$

()

(=)

*

: / :

% ,

,	-	

: / :

% ,

:

,	,	

: / :

% ,

:

,	-	

()

,	,	,	,	,	,	*

- - -

%
I

()

()

()

(=)

*

()

(=)

*

• / •

%

1

'		

: / :
%

- - - - - - - -	.	.

: / :
%,

.	.	.

: / :
%

- - - - - -	.	.

()

Similarity of Factor Coefficient

: ()

()

(*)

-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-

/

/

/

/

/

.

/

(*)

/

/

/

/

:

/

/

/

/

/

/

-

/

/

-

.

/

-

(*)

(See: Rosenbluh et al., 1972)

(Souif & Eysenck, 1972)

See: Purcell, 1984

(See: O'Hare, 1981)

:)

(" " " "

(H. Eysenck, 1981, P. 81)

(Seeif & Eysenck, 1971: 1972)

(See: Nkapp & Wulf, 1967)

(See: Eysenck & Iwawaki, 1975, Souif & Eysenck, 1971: 1972)

(- .)

(" " " " " " :)

(. .)

: : :

:



)

(

)

(

)

/

:

/

-

/

-

/

/

-

* * *

- -

: ()

-

: ()

: ()

-

.()

: ()

: ()

: () () ()

: () : ()

.()

: () () ()

: ()

.() : () ()

: () () ()

: ()

.()

: () () ()

: ()

.() : :

-

:

- -

: :

- 1- Barron, F & Welsh, G. "Artistic Perception as A Possible Factor in Personality Style "Its Measurement by A figure Preference", Test, Journal of Psychology, 1952, 33, 199 – 203.
- 2- Burt, C., "The General Aesthetic Factor III", British Journal of Psychology, 1960, 13, 90 – 92.
- 3- Eysenck, H. J., The General Factor in Aesthetic Judgment, British Journal of Psychology, 1940, 31, 94 – 102.
- 4- Eysenck, H. J. "Type – Factors in Aesthetic Judgment", British Journal of Psychology, 1941 "a", 31, 262 – 270.
- 5- Eysenck, H. J., A critical and Experimental Study of Colour Preferences, American Journal of Psychology, 1941 "b", 54, 385 – 394.
- 6- Eysenck, H. J., Aesthetic Preferences and Individual Differences, In: D. O'Hare (Ed.) Psychology and the Arts, New Jersey: The Harvester Press, 1981, pp. 76 – 101.
- 7- Eysenck, H. & Iwawaki, S., "The Determination of Aesthetic Judgment by Race and Sex", The Journal of Social Psychology, 1975, 96, 11 – 20.
- 8- Kaiser, H. "The Varimax Crieterion for Analytic Rotation in Factor Analysis", Psychometrica, 1958, 32, 3.
- 9- Knap, R. & Wulf, "A preference for Abstract and Representational Art". Journal of Social Psychology, 1963, 60, 255 – 262.
- 10- Moyles, E. W., Tuddenham, R. D. & Block, J. Simplicity / Complexity Symmetry / Asymmetry? A Re-analysis of the Barron – Welsh Art Scales, Perceptual and Motor Skills, 1965, 20, 685 – 690.
- 11- O'Hare, D., "Structure and Processes in Style Discrimination", In: D. O'Hare (Ed.) Psychology and The Arts, New Jersey: The Harvester Press, 1981, pp. 192 – 210.
- 12- Peel. E. A., "On Identifing Aesthetic Types", British Journal of Psychology, 1944, 35, 61 – 69.
- 13- Purcell, A. T. "The Aesthetic Experience and Mundane Reality", In: W. R. Crozier & A. J. Chapman (Eds.), Cognitive Processes in The Perception of Arts, Northholand: Elsevier Science Publishers, 1984, pp. 211 – 224.
- 14- Rosenbluh, F., Owens, G. B. & Pohler, M. "Art Preference and Personality", British Journal of Psychology, 1972, 63, 441 – 443.
- 15- Soueif, M. & Eysenck, H. "Cultural Differences in Aesthetic Preferences", International Journal of Psychology, 1971, 6, 293 – 298.
- 16- Souif, M. I., & Eysenck, H. J. Factors in Determination of Poligonal Figures: A Comparative Study, Journal of Psychology, 1972, 3, 145 – 153.

الفصل الثامن

**الفضيل الغني وعلاقته ببعض سمات الشخصية
وبعض الأساليب المعرفية**

دكتور / شاكر عبد الحميد

مُقْرَبٌ

Curiosity

D. E. Berlyne

:) (O, Hare 1981)

(...) (..

)

.(Cognitive styles

:Artistic Preference :

"Rozenkranz

.Aesthetic of the ugly "

Marinetti..

.(Through Berlyne, 1971, 115 - 116)

(

)

.()"

.(:)

Personality Traits :

.(Reber, 1985) ...

:Cognitive Styles :

.(Goldson, 1980)

J. P. Guilford

.(Guilford 1980)

" "

- -

:

:

H. J. Eysenck

(Eysenck, 1981, P. 83)

.()

.(Eysenck, 1981, P. 83)

.(:)

G. S. Welsh

E. Barron

(Eysenck, 1981, P. 100)

.(Barron & Welsh, 1952)

- -

-

E. S. Rosenbluh

.(Rosenbluh, et al., 1972)

A. Wulf R. Knapp

Knapp & Wulf,)

(P. Robertoux, et. Al., 1971)

.(1963

Tolerance of

the lack of Representation

.Tolerance of non-directivity

.(Robertoux, et al., 1971)

" " :

)

(

() ()

.(-)

" "

)

.(Child, 1965)

(

Preferences

(Guildford, 1980)

)

Child,) (

(1965

The Myers – Briggs Type /

.Independent of Judgment Scale

Indicator

R. Gardener

Sharpening

()

Scanning

H. Witkin

Field dependence

(Goldsen, 1984)

Intuition rather than sensation

Perception rather than Judgment (Child, 1965).

)
() (

:

:

)
)
(
.()
(
)
)

Hemispheres

:

)
(

.(Reynolds & Torrance, 1978)

(*)

)

:Representative :

(*)

:Semi Abstract

:Abstract

()

.Eysenck Personality Inventory (E. P. I)

()

(*)

--	--	--	--	--	--

(*)

(:)

((Eysenck & Eysenck, 1969, 1984)

: -

.(Eysenck & Eysenck, 1969, pp. 201 - 203)

: -

California Personality (C. P. I)

)

(

.(/ :)

: -

Psychology of Politics

Frankel – Brunshvick /

(

)

" " "

.()

()

.() "

Your Style of Learning and Thinking (Form A) (Torrance, et al., 1978).

)

.(

(*)

.(Soliman, 1989)

: :

(*)

$$\begin{aligned}
 & (\quad) \\
 & (\quad)^{(*)} \quad (\quad)
 \end{aligned}$$

$$\frac{(\quad) (\quad - \quad)}{(\quad - \quad) (\quad - \quad)} = \quad ; \quad ^{(*)}$$

$$. (\quad - \quad) \quad ; \quad)$$

2

2

10

()

()

(*)

()

(, ,)

11

()

: ()

. (=

$$) = -$$

(*)

" "			" "
" "			" "
" "			" "
" "			" "
" "			" "
" "			" "
" "			" "
" "			" "

:

()

()

:

()

()

: ()

) = , -

(=

" "			" "
" "			" "
" "			" "
" "			" "
" "			" "
" "			" "
" "			" "
" "			" "

()

()

()

()

$$) = , -$$

(=

()

)

(

() :

.()

(Child, 1965)

()

) .(

.(Eysenck & Eysenck, 1969)

() () ()

.(Eysenck, 1981, p. 83)

.(—) .

\therefore () .

() / :

()
)

.(

:

Reyondls & Torrance, 1970,)

.(Paivio, 1971

:

" "

" "

(Robertoux, et al., 1971)

()

:

)

() () () ()

- -

()

Complexity Novelty
Ambiguity Surprisingnens Heterogeneity

.(Berlyne, 1960)

) (Lindauer 1974). Kamman

.(

:

- -

- -

- 1- Barron. F. & Welsh, G. "Artistic Perception as a possible factor in personality style: its measurement by figure preference test". **Journal of Psychology**. 1952, 33, 99 – 203.
- 2- Berlyne, D. E. **Conflict, Arousal and Curiosity**. New York: McGraw – Hill, 1960.
- 3- Berlyne, D. E. **Aesthetics and Psychology**. New York: Appleton Century Crofts, 1971.
- 4- Child, I. L. "Personality Correlates of Aesthetic Judgment in College Students". **Journal of Personality 1965, 33, 476 – 511**.
- 5- Eysenck, H. J. & Eysenck. S. (eds.) **Personality Structure and Measurement**, London: Routledge & Kegan Poul, 1969.

- 6- Eysenck, H. J. Aesthetics "Preferences and Individual differences". In: D. O'Hare (ed.) **Psychology and the Arts** New – Jersey: The Harvester Press, 1981, 76 – 101.
- 7- Goldson, R (ed) **Longman Dictionary of Psychology** New York: Longman, 1984.
- 8- Guilford, J. P. Cognitive Style: What are they? **Educational and Psychological measurement**, 1980, 40, 715 – 735.
- 9- Knapp. R. & Wulf. A. "Preference for "Abstract and Representational Art" **Journal Social Psychology** 1963, 60, 255 – 262.
- 10- Lindauer, M. **The Psychological Study of Literature:** Limitations, Possibilities, and Accomplishments. Chicago: Nelson – Hall, 1974.
- 11- O'Hare. D. Introduction. In: D. O'Hare (ed.) **Psychology and The Arts** New Jersey: The Harvester Press, 1981, 134 – 28.
- 12- Paivio. A. Imagery and Language. In: S. J. Segal (ed.) **Imagery: Current Cognitive Approaches**, New York: Academic Press 1971.
- 13- Reber, A. **The Penguin Dictionary of Psychology**. Harmondsworth. Penguin Books, 1985.
- 14- Roloertoux, M. et al., "Preference for Non-objective Art: Personal and Psychological Determinants. **British Journal of Psychology**, 1971, 63, 441 – 443.
- 15- Rosenbluh, E. et. Al., "Art Preference and Personality". **British Journal of Psychology**, 1972, 63, 441 – 443.
- 16- Soliman. A. M. "Sex Differences in the styles of thinking of College students in Kuwait". **The Journal of Creative Behavior**. 1989, 23, 38 – 45.
- 17- Torrance, E. P. et al., Your Style of Learning and thinking, Forms A and B. Preliminary norms, Abbreviated technical notes, Scoring Keys. And selected references. **Gifted Child Quarterly**, 1977, 21, 563 – 573.

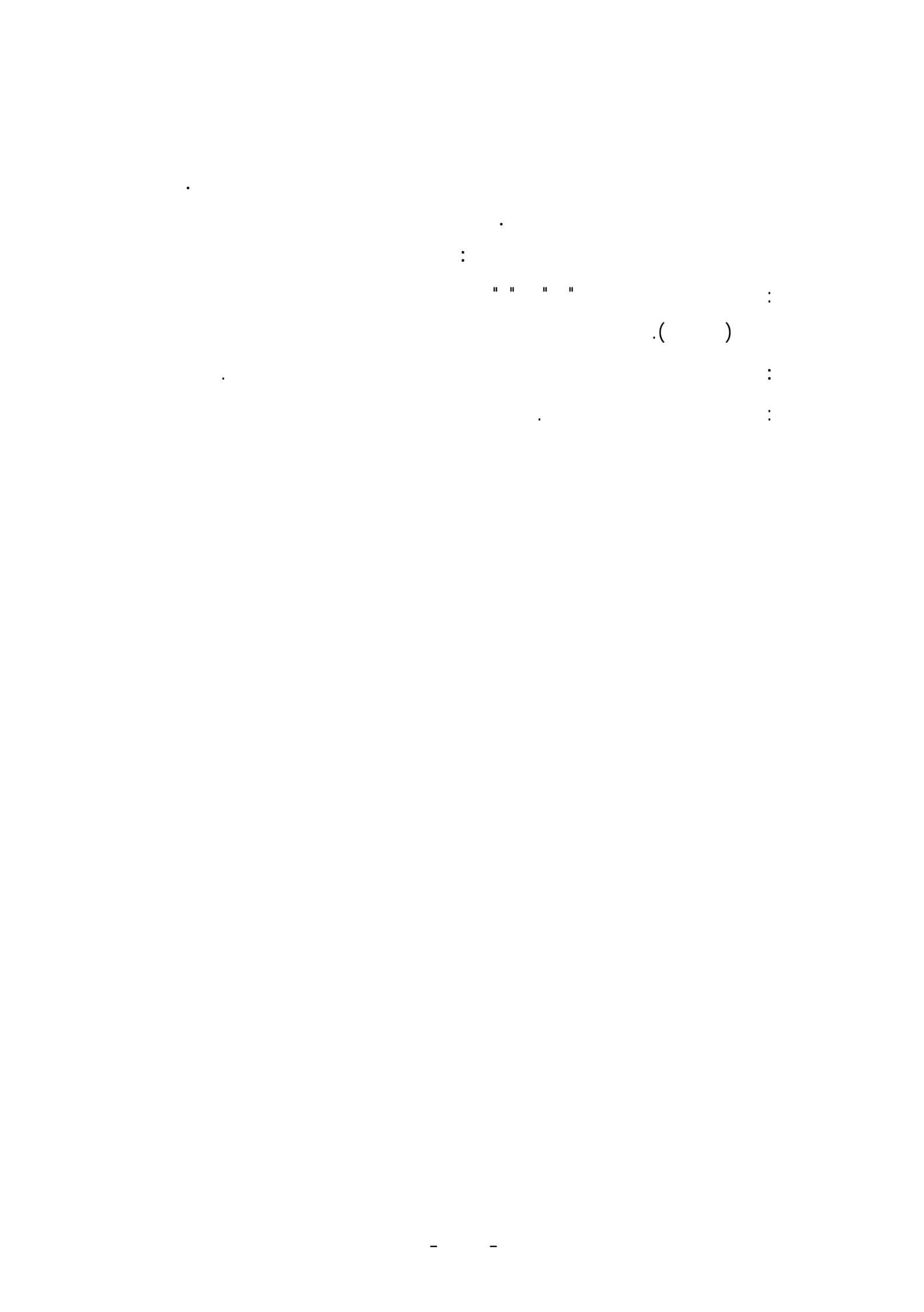
ملحق رقم (١)

"هيئة بحث"

"سيكولوجية الأدب"

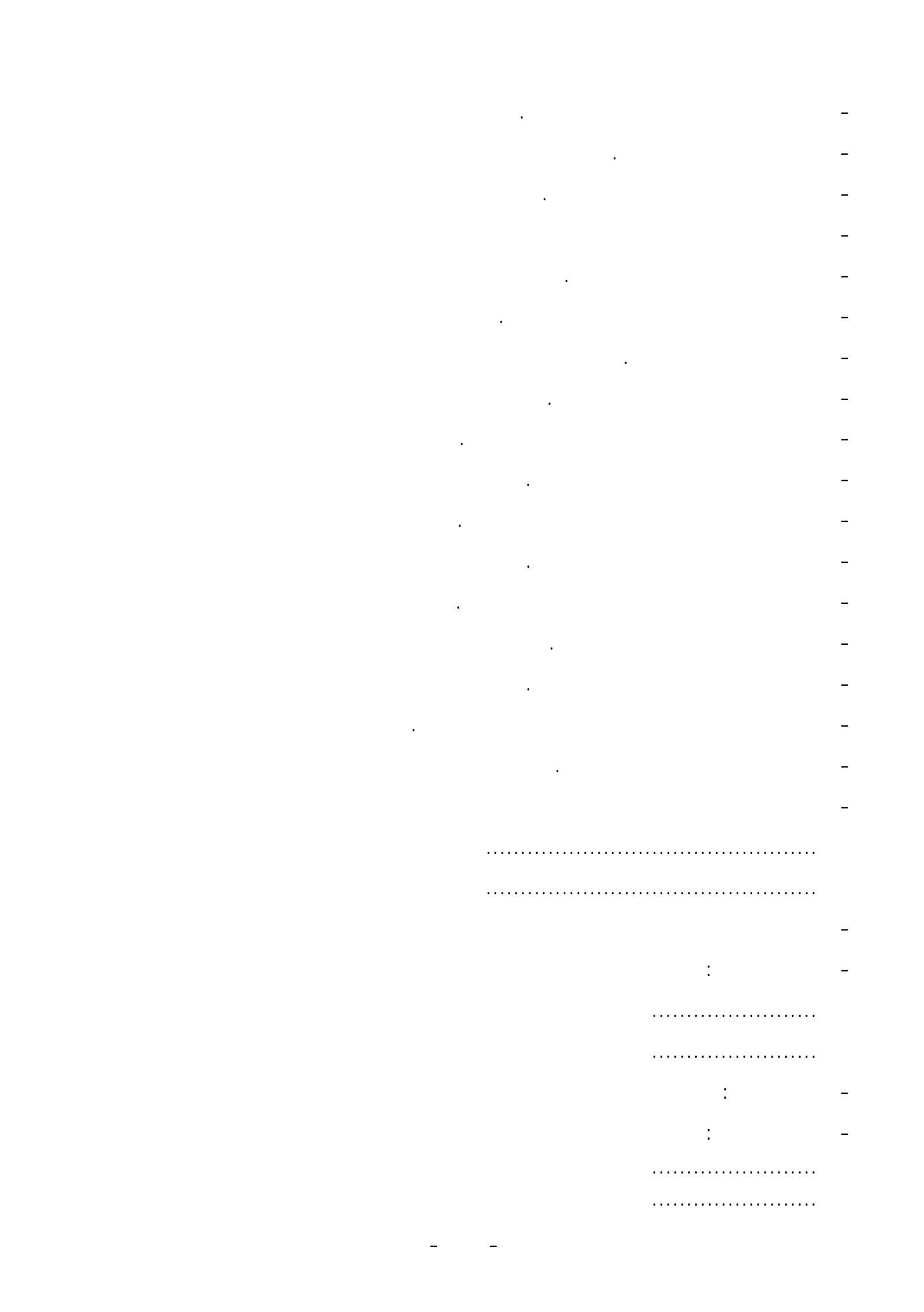
د. شاكر عبد الحميد د. جمعة سيد يوسف

د. معتز سيد عبد الله



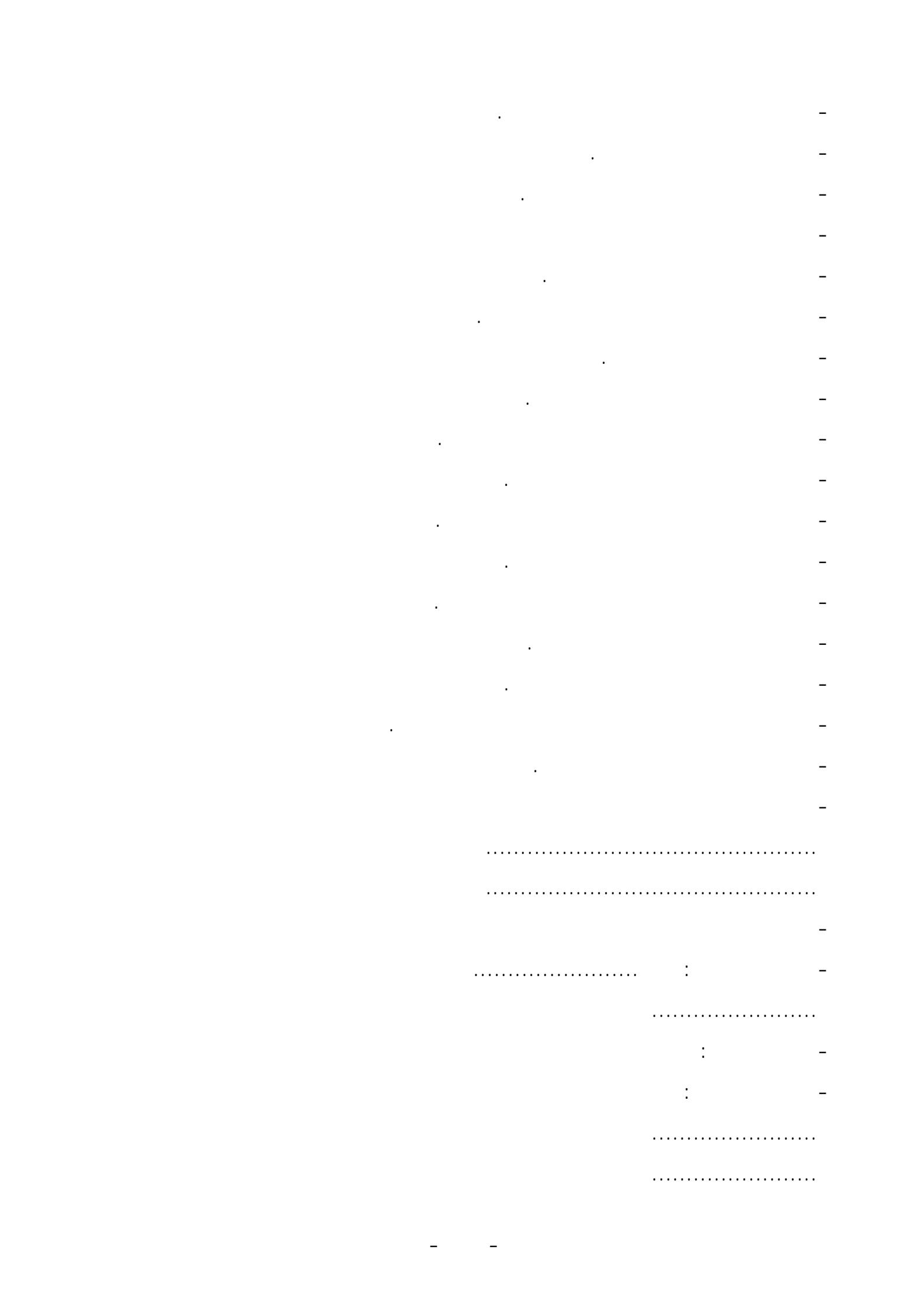
()

محمد عفيفي مطر



()

محمد سلیمان



()



()



()

()

" ()

()

()

()

:()

()
()

()

()

: ()

: ()

()

()

()

()

:()

()

()

()

()

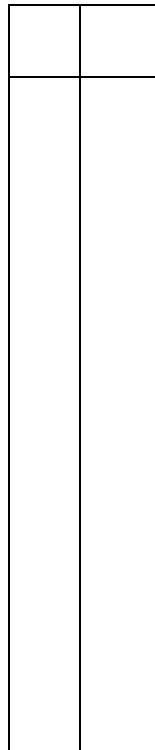
()

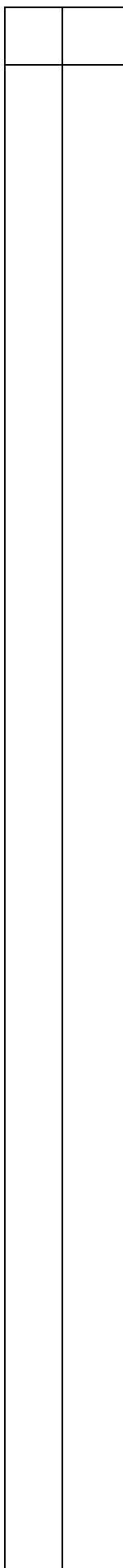
()

()

()

(\vee)





"

-

-

-

-

-

-

-

-

-

"

"

-

-

-

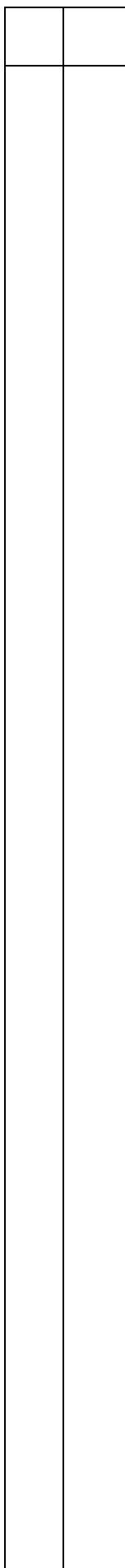
-

-

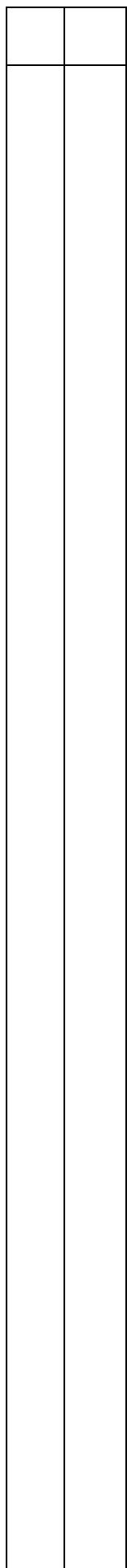
-

-

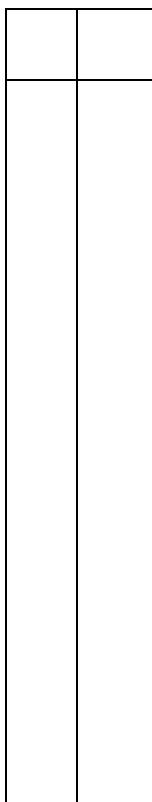
-



" " " "



()



: () -

/ / : -

-

: -

0 0 : -

: -