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# دراسات نفسية في التذوق الفني



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شاکر عبد الحمید

**دراسات نفسية**

**في**

**التذوق الفني**

**دكتور**

**شاكر عبد الحميد**

**دكتور**

**جمعة سيد يوسف**

**دكتور**

**معتز سيد عبد الله**

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## **طبقا لقوانين الملكية الفكرية**

**جميع حقوق النشر و التوزيع الالكتروني  
لهذا المصنف محفوظة لكتب عربية. يحظر  
نقل أو إعادة نسخ أو إعادة بيع أى جزء من  
هذا المصنف و بثه الكترونيا (عبر الانترنت أو  
للمكتبات الالكترونية أو الأقراص المدمجة أو أى  
وسيلة أخرى) دون الحصول على إذن كتابي من  
كتب عربية. حقوق الطبع الورقى محفوظة  
للمؤلف أو ناشره طبقا للاتفاقيات السارية.**

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## فہرست

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## مقدمة

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– Berlyne

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Complexity

Ambiguity

Surpriseingness

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Novelity

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Aesthetics and :

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.(psychology, 1971

.(Simonton, 1984, P. 115)

M. Lindauer

.(Lindauer, 1974)

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Empirical

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# **الفصل الأول**

**الدراسات النفسية للسلوك الجمالي**

**دكتور / شاكر عبد الحميد**

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G. T. Fechner

.( : ) Elements of Psychophysics "

- D. E. Berlyne -

.F. Galton E. Weber

.(Berlyne, 1971: 10)

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Experimental Aesthetics

Elements of Aesthetics

From " "

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Below

From Above " "

.(Berlyne, 1971: 11)

A. Baumgarten

Aesthetics " "

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Aesthetics

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Psychical

.Distance

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.(O'Hare, 1981: 17)

.(valentine, 1919) ( )

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Curiosity

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.(O'Hare, 1981: 12)

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## Exploratory Behavior

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Specific curiosity —

Diversive

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Complexity

Novelty

Surprisingness

.Collative Stimulus Properties "

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.(O'Hare, 1981: 18 - 19)

G. W. Granger

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(Conflict, Arousal and Curiosity

Hedonistic

.(Granger, 1979: 42)

Hedonism

Mentalistic

Unity in Variety

.(Granger, 1979: 42)

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Aesthietc of the Ugly " " K. Rozenkranz  
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.(Through: Berlyne, 1971: 115 - 116)

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Uselessness

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R. Jacobson  
Poetic Function

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.(Child, 1969: 854)

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( ) Representations

( ) Concepts

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Pleasant

Disinterested

Agreeable

" " Good

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Bullough

D.

Self –

Purity

E. Newton

Koffka

Morris

Rewarding Activities

.(Berlyne, 1971: 117)

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Beautiful – Good

Play Art

.(Through: Berlyne, 1971, 117 - 118)



Edman

Langfeld

W. James

M. Lindauer

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.(Lindauer, 1981: 31)

Preference Judgments

Aesthetic Judgment

G.

Smets

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.(Smets, 1973: 2)

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.(Smets, 1973: 2)

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R. Arnheim

Toward a Psychology of Art

Visual Thinking

(E. Arnheim, 1966, 1969)

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.(Arnheim, 1969) "

.(Smets, 1973: 3)

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I. Child  
Aesthetic Sensitivity

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.(Smets, 1973: 4)

Signs

A. Ehrenzweig  
.(Ehrenzweig, 1969)

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.(Smets, 1973: 3)

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( ) Aesthetic Intelligence

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Peters

Dupre

Immediacy

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.(Lindauer, 1981: 49 - 50)

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Lindauer, )

.(1981: p. 46

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Taste

.N. Frye

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T. S. Eliot

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(Fray, Boker, & Perkins 1985: 457)

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.(Berlyne, 1971:7)

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Collative  
(Berlyne, 1971)

.(Smets, 1973: 11)

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**Complexity**

**Order**

$$M = O / O$$

$$= M$$

$$= O$$

$$= C$$

.(Smets, 1973: 12)

$$M = C \times C$$

$$M = O \times C$$

O

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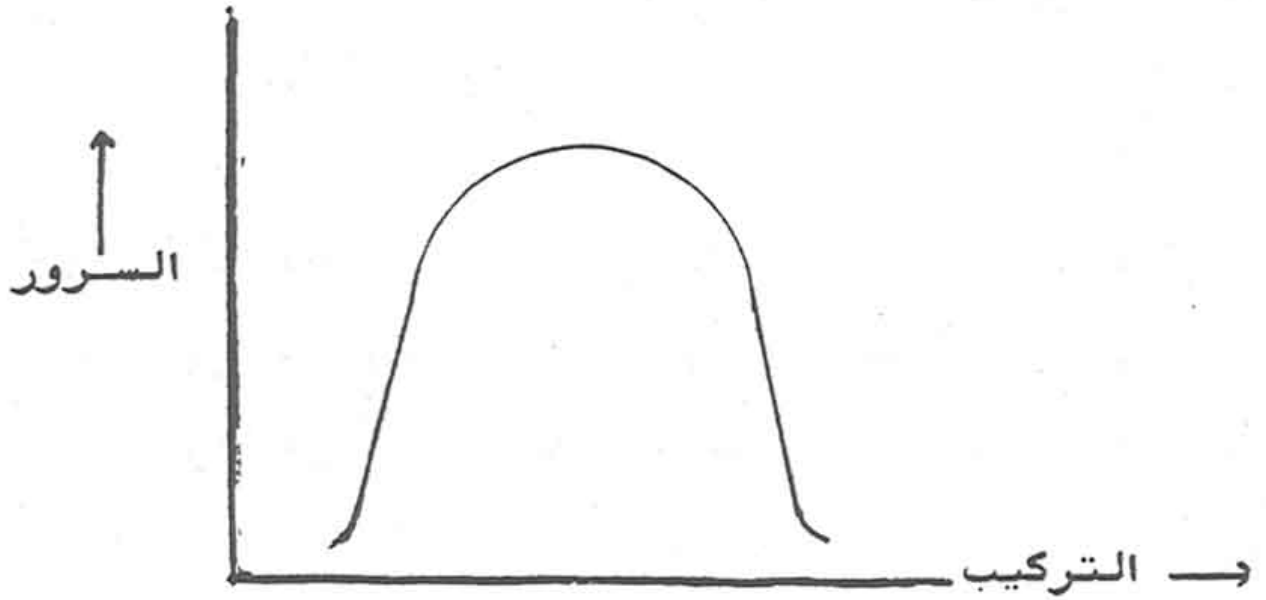
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.(EYSENCK, 1981: 86 - 87)

## Hidden Order

(Boselie & Leevenberg, 1984)

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شكل رقم (١) ويمثل العلاقة بين التفضيل الجمالي والتركيب  
وفقاً لأيزنك (نقلاً عن سميتس ١٩٧٣، ص ١٥)



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Collative Variables

.(Berlyne, 1971: VIII)

(Berlyne, 1971: 70) " "

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.(Smets, 1975: 18)

Moody

Optimum Arousal

U – Shaped Curve

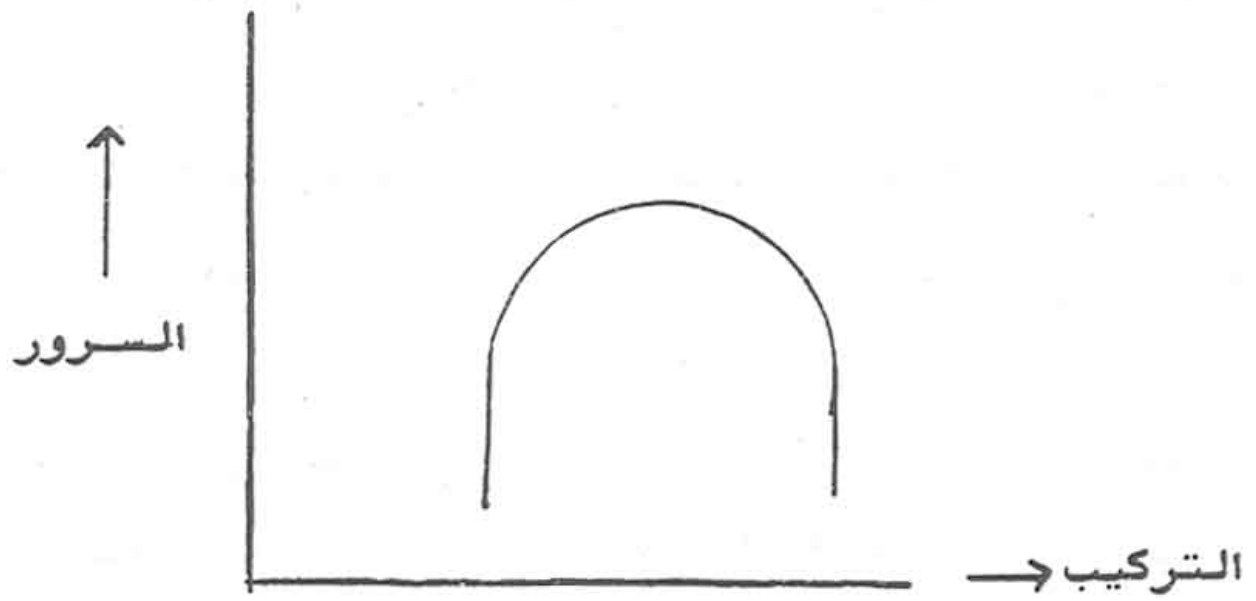
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.(Berylne, 1971: 88 - 89)



شكل رقم (٢) العلاقة بين التركيب والسرور وفقا لبرلين  
(نقلا عن Smets;1973 P. 17)

U  
Midbrain

M. Olds

W. Schonpflug

Asymptote

.Baseline

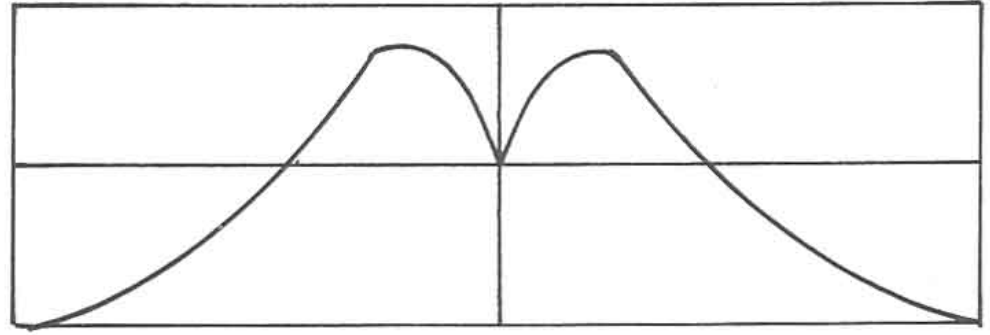
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Butterfly Curve

الأثر الايجابي

الأثر المحايد

الأثر السلبي



م.ت. = مستوى التكيف

Adaptation Level

شكل رقم (٣) يمثل منحنى الفراشة

(نقلا عن Smets; 1973: 19)

R. Terwilliger

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R. Haber

(Berlyne, 1971, 82 – 86, Smets, 1973: 18 – 19) ( )

(Berlyne, 1960)

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Diversive :

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.(Through: Child, 1969, 898 - 899)

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.(Simonton, 1984)

D. R. Evans & R. Kamman

(Barron, 1953) F. Barron

(Lindauer, 1974: 184)

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.(Lindauer, 1974: 161 - 162)

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K. Buhler

.(Bruner, 1982: 67)

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J. Cohen

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.(Child, 1969: 870)

Syntactical Disorientation

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Novelty

Familiarity

.(Slukin, 1983: 245)

Zagone

.(Croszier and Chapman, 1984 P. 11)

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Kaplan & Kaplan, )

.(1982: 92

.(Kaplan & Kaplan, 1982: 82)

(Smets, 1973: 7)

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.(Kaplan, 1982: 83

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.(Mussen, 1984: 219)

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.(Deci, 1975: 93)

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Visual Thinking, )

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.Intuitive Cognition

.Intellectual Cognition

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J. G. Golomb

Selfe, )

.Goodnow

(1983: 22

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J. Flavell

K. Connolly

J. Pruner

G. Miller

.(Joodnow, 1983)

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Overloading

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.(Bruner, 1982)

.(Samuels & Samuels, 1982: 296)

.(Bruner, 1982)

N. Goodman

Semiotic Theory

."Languages of Art"

.(Goodman, 1976: 241)



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Acquisitive

Inquisitive

(Goodman, 1976: 242)

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Brainless

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(Goodman, 1976, 243 – 249)

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Symptoms

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**:Syntactic Density**

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**:Semantic Density**

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**:Syntactic Replettness**

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Schematic

.Representation

.(Goodman, 1976: 252 - 253)

: T. Carothers & H. Gardener

(Garothers & Gardener, 1979)

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Crozier & Chapman

J. Gibson

Pick up of information theory

.(Gibson, 1971)

## Affordance

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.(Kaplan & Kaplan, 1982: 89)

## Negative Affordance

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## Ecological Approach to Visual Perception

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Visual Field

Optic array

.(Best, 1986: 90 - 93)

.(Best 1986: 95)

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S. Kaplan & R. Kaplan

.Cognition and Environment, Functioning in an uncertain world

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## Involvement

.(Kplan & Kaplan, 1982: 78 - 97)

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## Novelty

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M. Zuckerman

.Sensation Seeking Behavior

Kaplan )

.(& Kaplan: 1982: 79

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Kaplan )

.(& Kaplan, 1982: 81

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:Coherence -

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:Complexity -

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:Mystery -

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.(KAPLAN & Kaplan, 1982: 81 – 87)

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.(Kaplan & Kaplan, 1982: 89)

G. Gibson

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J. Appleton "

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.(Kaplan & Kaplan, 1982, 90 - 91)

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.(Granger, 1979)

Hedonic

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Collative

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Ecological Validity

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Cross –

.(Granger, 1979)

Culture

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.(Lindauer, 1974: 10)

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.(Lindauer, 1981: 32)

Aesthetic Persons

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(Read, H. The Meaning of Art, Middle Sex Penguin Book, 1963, P. 16).

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" M. Friedlander " " -  
Donatello " "

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(E. Newton,.: Through The meaning of beauty, Middlesex: penguin, 1962, P. 146 – 147).

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Specifications

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Reduction of Deviation ( ) Presentation of Deviation

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) Denotative Meaning

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) Connotative meaning

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(Aesthetic Sandp and Psychobiologg, 1, 71)

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# **الفصل الثاني**

**الدراسات النفسية والأدب**

**دكتور / شاكر عبد الحميد**

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## Collective Unconsciousness

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Separation Anxiety

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Memories of my nervous Illness

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## Operational Definitions

### Replicability

Regression in the service of the "

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## **الفصل الثالث**

**الفروق بين الجنسين في التفضيل الجمالي  
(في التصوير خاصة)**

**د. شاكر عبد الحميد**

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(Soueif & Eysenck, 1971,

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J. Chaguiboff Carlier

.(Raubertaux, Carlier & Chaguiboff, 1971)

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R. D. E, W. Moyles

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E. S. Rosenbluh

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## **الفصل الرابع**

**العلاقة بين التفضيل الجمالي وبعض سمات الشخصية  
(في التصوير خاصة)**

**د. شاكر عبد الحميد**

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.(Lindauer,1981,P.47)

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(Eysenck, 1940, 1941 "a", "b")

(Eysenck, 1981, Souif & Eysenck, 1971, Souif & Eysenck, 1972, Eysenck & Iwawaki, 1975).

(O'Hare, 1981, P. 23)

.(Eysenck, 1940, 1941 "a")

Poetic Scheme

.(Eysenck, 1941) .

A. B. Eaton

P. M. Berrett

(Eysenck, 1981, P. 83)

J. R. Lynn

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.(Eysenck, 1981, P. 100)

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.(Barron & Welsh, 152)

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## **الفصل الخامس**

**الفروق بين الجنسين في التفضيل الجمالي  
(في الأدب خاصة)**

**د. شاكر عبد الحميد**

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## مقدمة

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Samuel, 1981, )

(Lindauer, 1983)

(PP. 29 - 34

) M. Lindauer

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.(Lindauer, 1974, PP. 31 - 33) "

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Aesthetic Measure " (Birkhoff )

L. Bloom

E. Murray

.(Lindauer, 1974, PP. 9)

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Toward a Psychology of Art " :  
Visual Thinking "

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( A. Chapman W. R. Crozier

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.(Lindauer, 1974, P. 10)

Sense and nonsense in " H. J. Eysenck  
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.(Through: Lindauer, 1974, PP. 12 - 14)

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(Eysenck, 1940, 1941 a, 1941 b, 1941 c, Eysenck, 1981, Eysenck & Lwawaki, 1975)

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Child, ) %  
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(Child, 1972)

.(Berlyne, 1960, 1971)

E. N. Barhart A. Chandler

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Lindauer, )  
(1974, P. 10

H. K. Nixon

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(Holsti, 1969)

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.(Lindauer, 1974, P. 11)

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## **الفصل السادس**

**العلاقة بين التفضيل الجمالي وبعض سمات الشخصية  
(في الأدب خاصة)**

**د. شاكر عبد الحميد**

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J. Dawney

Imagery

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.(Dawney, 1915)

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.(Lindauer, 1974, P. 160)

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(Eysenck, 1981, P. 88) C. Burt

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R. Kamman

Lindauer, 1974, pp. )

D. Berlyne

.(161 - 163

R. Arnheim

E. H. Gombrich

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Visual Thinking "

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.(Arnheim, 1969)

N. Goodman

Languages of Art "

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Goodman, )

Semiotics

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**The Cognitive Processes in the**

**Chapman**

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**perception of Art**

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Cognitive

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.(Chapman, 1984

I. Child

.(Child, 1965)

Cognitive Style

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Preference for complexity

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F. Barron

(Barron, 1953)

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D. V. Evans

.(Lindauer, 1974, p. 184)

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## الفصل السابع

أبعاد التفضيل الجمالي  
(دراسة استكشافية)

د. معتز سيد عبد الله

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.(O'Hare, 1981, PP. 204 - 205)

Fechner

.(Purcell, 1984, P. 189)

J. Woods      L. Winter      E. Williams  
.(O'Hare, 1981, PP. 204 – 205 :      ) .

H. Dewar  
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.(C. Burt, 1960)

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Atmospheric ( ) Composition ( Light

.(E. Peel 1944)

O'Hare, ) .  
.(1981, PP. 204 - 205

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H. Eysenck, 1940, 1941 "a", )  
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### Similarity of Factor Coefficient

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(See: Rosenbluh et al., 1972)

(Souif & Eysenck, 1972)

See: Purcell, 1984

.(See: O'Hare, 1981)

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(H. Eysenck, 1981, P. 81)

.(Souif & Eysenck, 1971: 1972)

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(See: Nkapp & Wulf, 1967)

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## **الفصل الثامن**

**التفضيل الفني وعلاقته ببعض سمات الشخصية  
وبعض الأساليب المعرفية**

**دكتور / شاكر عبد الحميد**

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مكتبة

Curiosity

D. E. Berlyne

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(O, Hare 1981)

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.( Cognitive styles

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:Artistic Preference :

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Rozenkranz

.Aesthetic of the ugly "

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Marinetti..

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.(Through Berlyne, 1971, 115 - 116)

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**Personality Traits :** -

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.(Reber, 1985) ...

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## :Cognitive Styles :

.(Goldson, 1980)

J. P. Guilford

.(Guilford 1980)

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H. J. Eysenck

(Eysenck, 1981, P. 83)

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.(Eysenck, 1981, P. 83)

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G. S. Welsh

E. Barron

(Eysenck, 1981, P. 100)

.(Barron & Welsh, 1952)

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E. S. Rosenbluh

.(Rosenbluh, et al., 1972)

A. Wulf      R. Knapp

Knapp & Wulf, )

(P. Robertoux, et. Al., 1971) .(1963

Tolerance of

the lack of Representation

.Tolerance of non-directivity

.(Robertoux, et al., 1971)

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.(Child, 1965)

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Preferences

(Guildford, 1980)

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Child, ) (

(1965

The Myers – Briggs Type /

.Independent of Judgment Scale

Indicator

R. Gardener

Sharpening

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Scanning :

H. Witkin

Field dependence

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.(Goldsen, 1984)

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Intuition rather than sensation

Perception rather than Judgment (Child, 1965).

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Hemisphesity

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.(Reynolds & Torrance, 1978)

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.Eysenck Personality Inventory (E. P. I)

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((Eysenck & Eysenck, 1969, 1984)

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.(Eysenck & Eysenck, 1969, pp. 201 - 203)

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California Personality (C. P. I)

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Psychology of Politics

Frankel – Brunshvick /

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Your Style of Learning and Thinking (Form A) (Torrance, et al., 1978).

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.(Soliman, 1989 : )

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(Child, 1965)

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.(Eysenck & Eysenck, 1969)

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(Robertoux, et al., 1971)

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Complexity	Novelty	
Ambiguity	Surprisingness	Heterogeneity

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## ملحق رقم (١)

"هيئة بحث"

"سيكولوجية الأدب"

د. شاكر عبد الحميد د. جمعة سيد يوسف

د. معتز سيد عبد الله



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